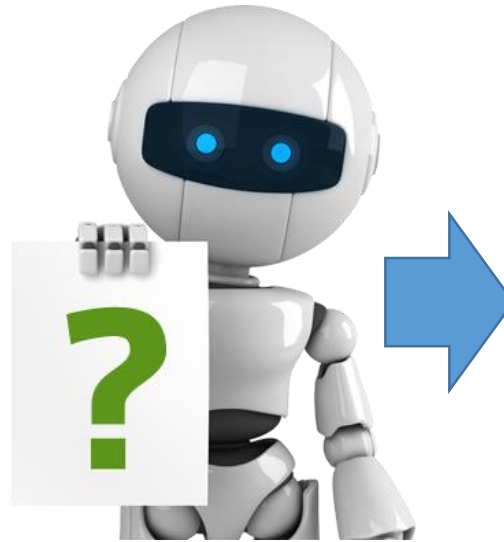
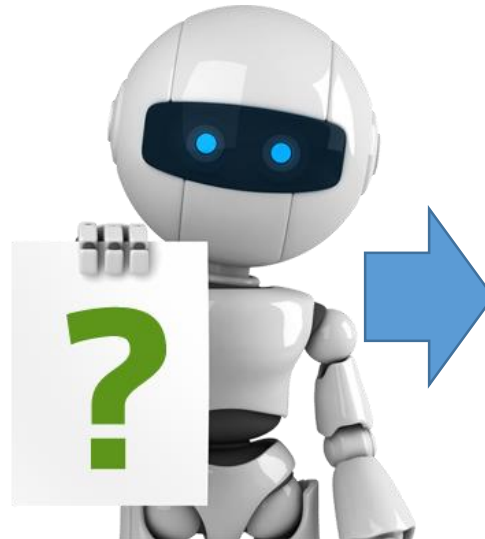


Unsupervised Learning: Generation

Creation



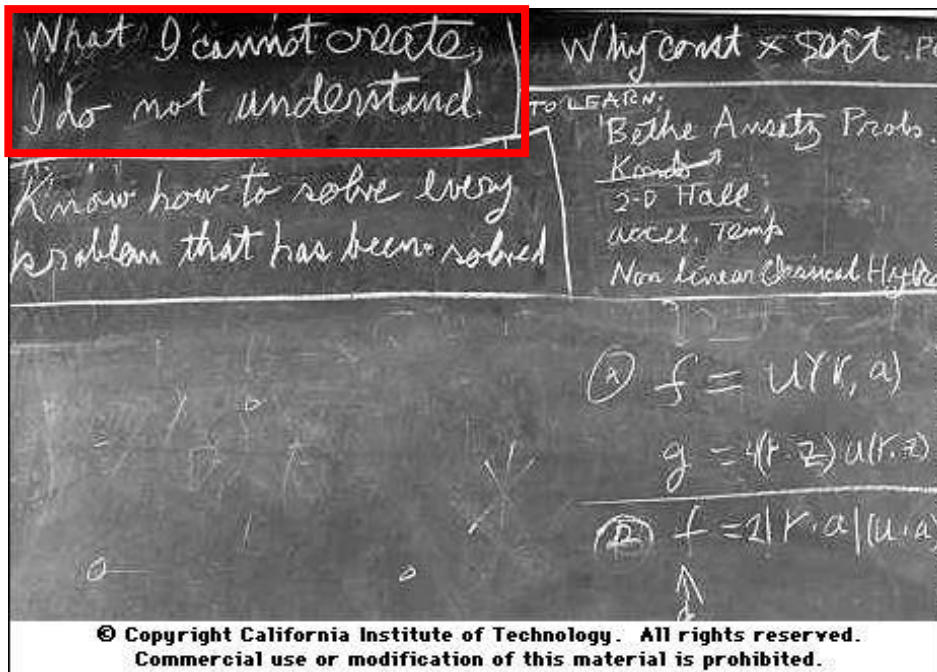
Drawing?



Writing
Poems?

Creation

- Generative Models:
<https://openai.com/blog/generative-models/>



What I cannot create,
I do not understand.

Richard Feynman

<https://www.quora.com/What-did-Richard-Feynman-mean-when-he-said-What-I-cannot-create-I-do-not-understand>

Creation

Now



v.s.



In the future

Machine
draws a cat



<http://www.wikihow.com/Draw-a-Cat-Face>

Generative Models

Component-by-component

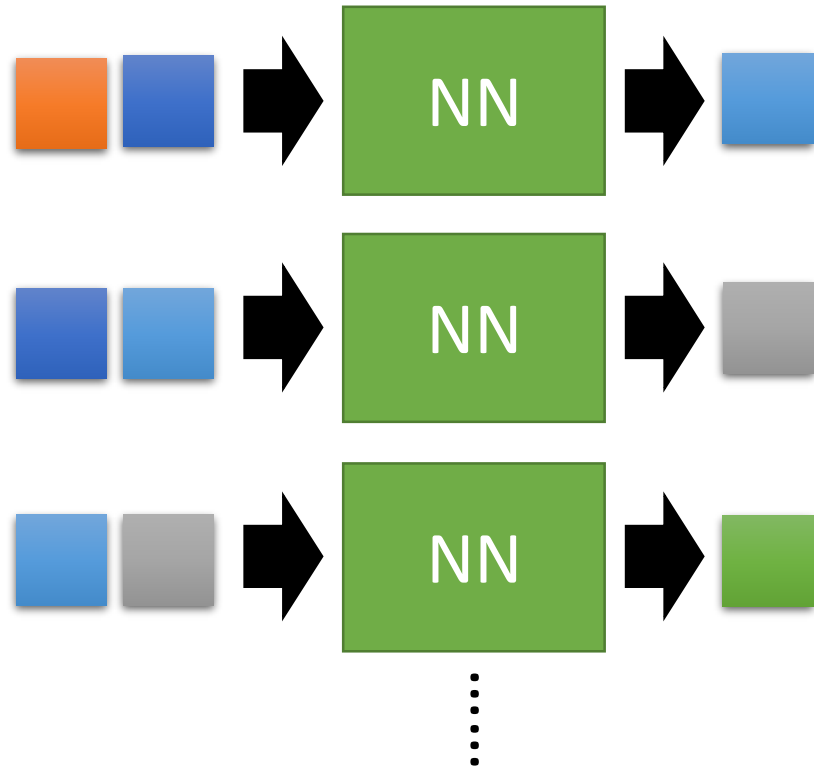
Autoencoder

Generative Adversarial Network
(GAN)

Component-by-component

- Image generation

E.g. 3 x 3 images

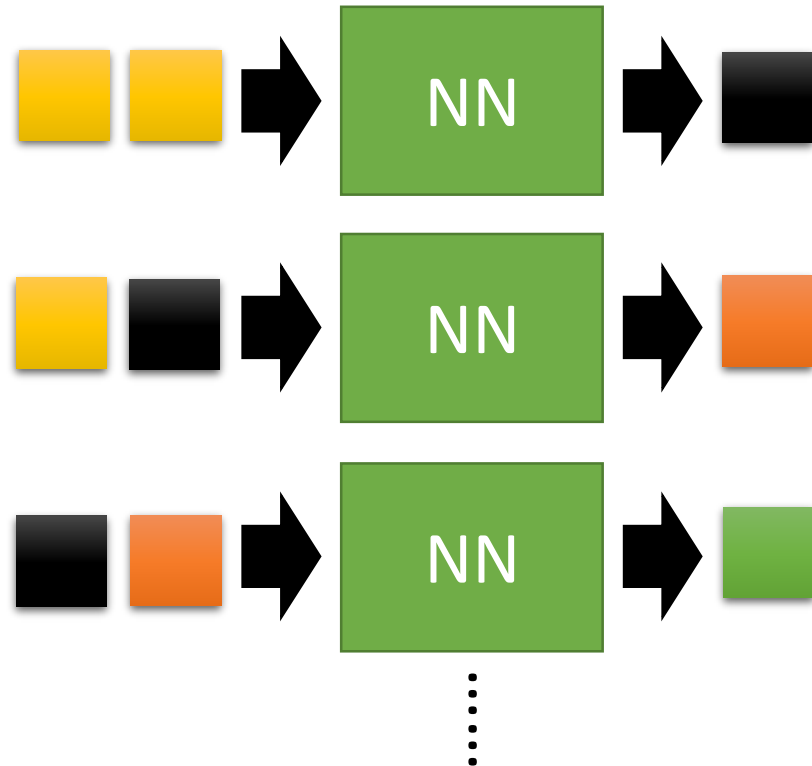
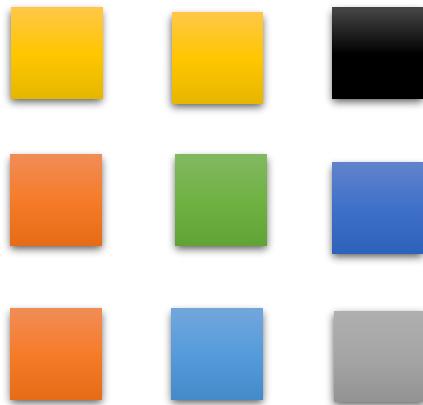


Can be trained just with a large collection of images without any annotation

Component-by-component

- Image generation

E.g. 3 x 3 images



Can be trained just with a large collection of images without any annotation

Practicing Generation Models: Pokémon Creation

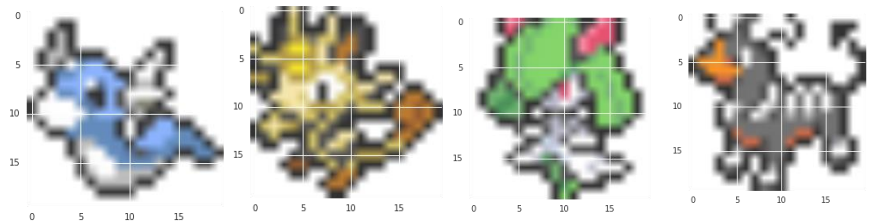
- Small images of 792 Pokémon's
 - Can machine learn to create new Pokémons?

Don't catch them! Create them!

- Source of image:
[http://bulbapedia.bulbagarden.net/wiki/List_of_Pok%C3%A9mon_by_base_stats_\(Generation_VI\)](http://bulbapedia.bulbagarden.net/wiki/List_of_Pok%C3%A9mon_by_base_stats_(Generation_VI))

Original image is 40 x 40

Making them into 20 x 20



Practicing Generation Models: Pokémon Creation

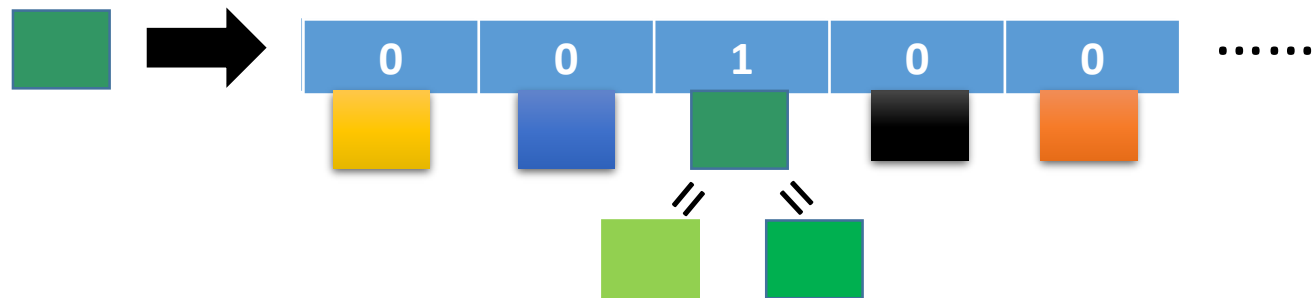
- Tips (?)

- Each pixel is represented by 3 numbers (corresponding to RGB)



R=50, G=150, B=100

- Each pixel is represented by a 1-of-N encoding feature



Clustering the similar color  167 colors in total

Real
Pokémon

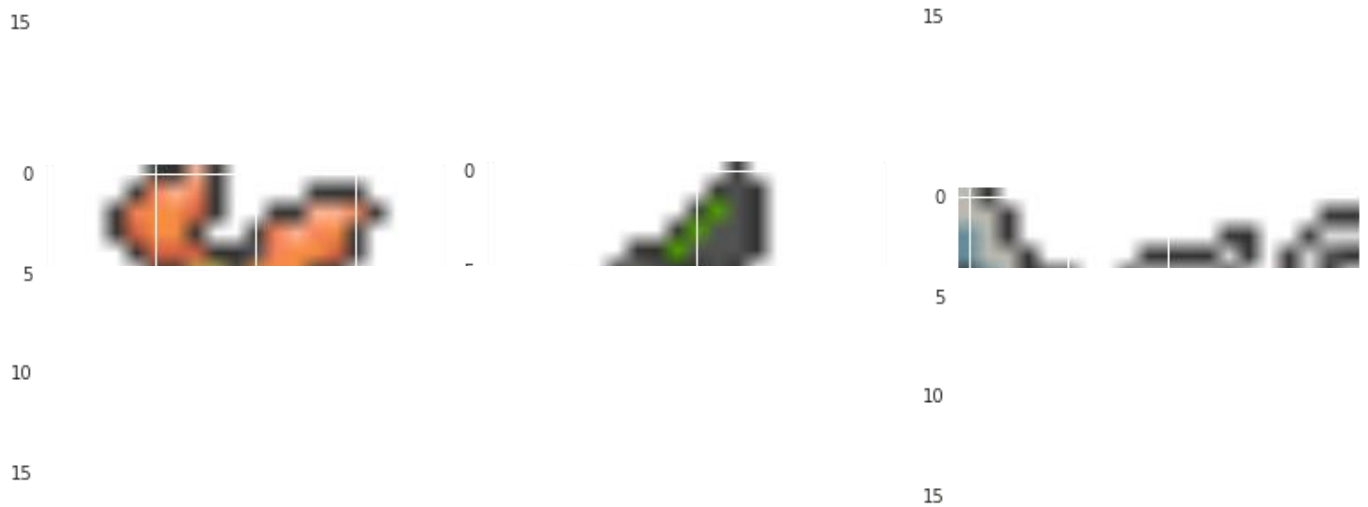
Never seen
by machine!



Cover 50%

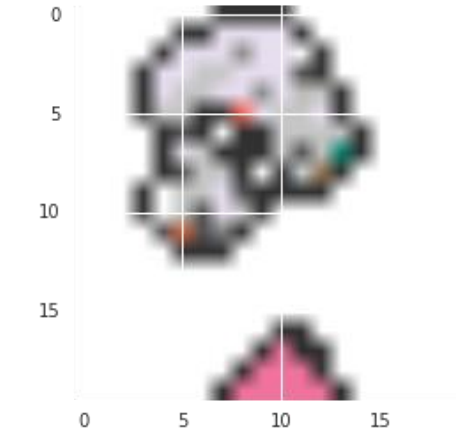
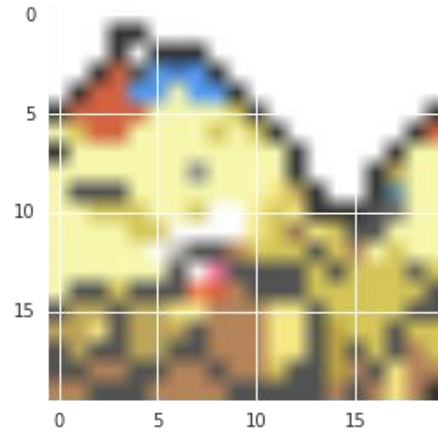
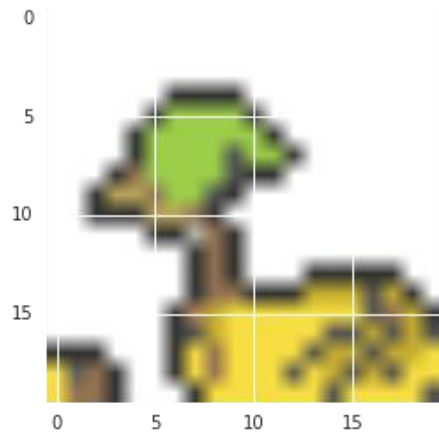
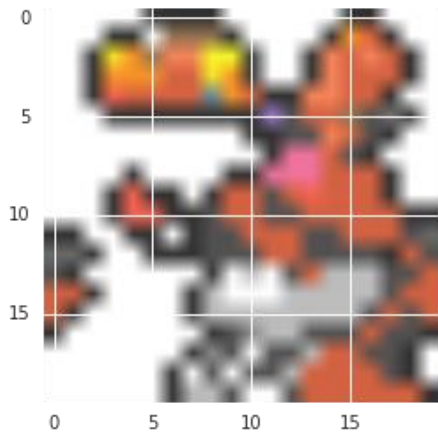
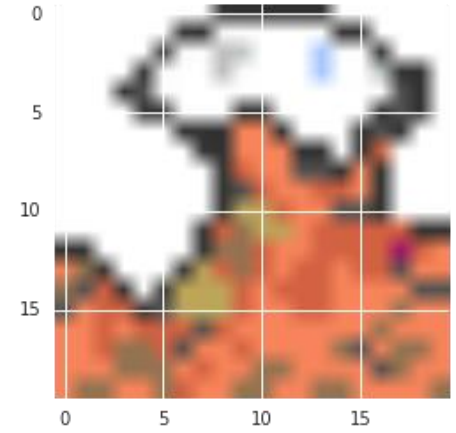
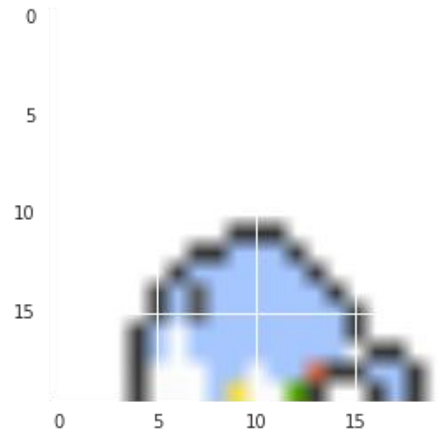
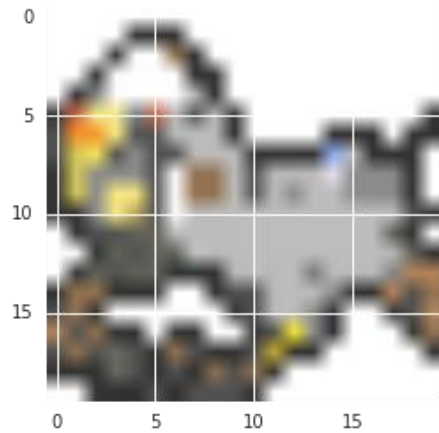
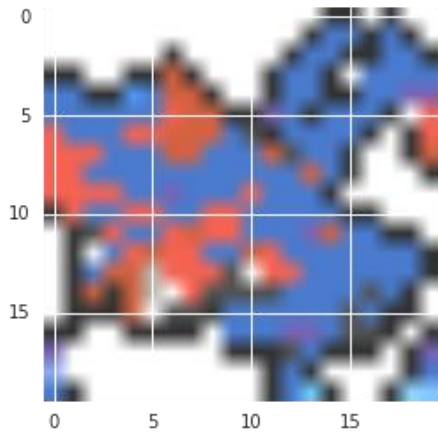


Cover 75%



Pokémon Creation

Drawing from scratch
Need some randomness



PixelRNN

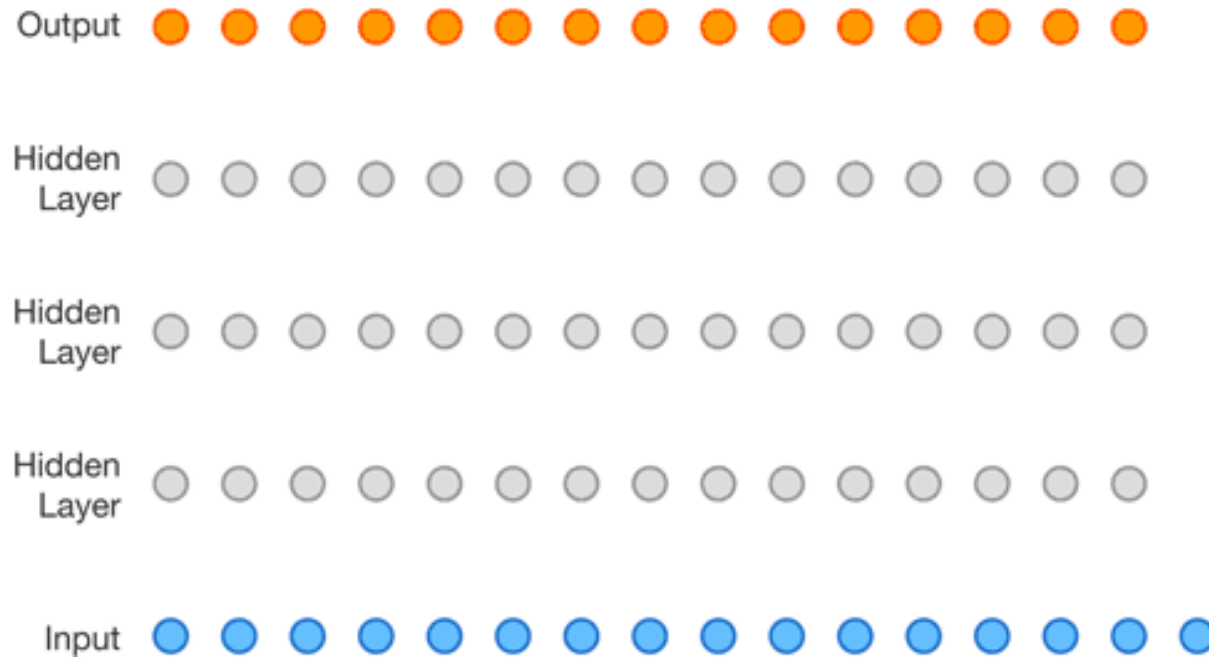
Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016



Real
World



More than images



Audio: Aaron van den Oord, Sander Dieleman, Heiga Zen, Karen Simonyan, Oriol Vinyals, Alex Graves, Nal Kalchbrenner, Andrew Senior, Koray Kavukcuoglu, WaveNet: A Generative Model for Raw Audio, arXiv preprint, 2016

Video: Nal Kalchbrenner, Aaron van den Oord, Karen Simonyan, Ivo Danihelka, Oriol Vinyals, Alex Graves, Koray Kavukcuoglu, Video Pixel Networks , arXiv preprint, 2016

Generative Models

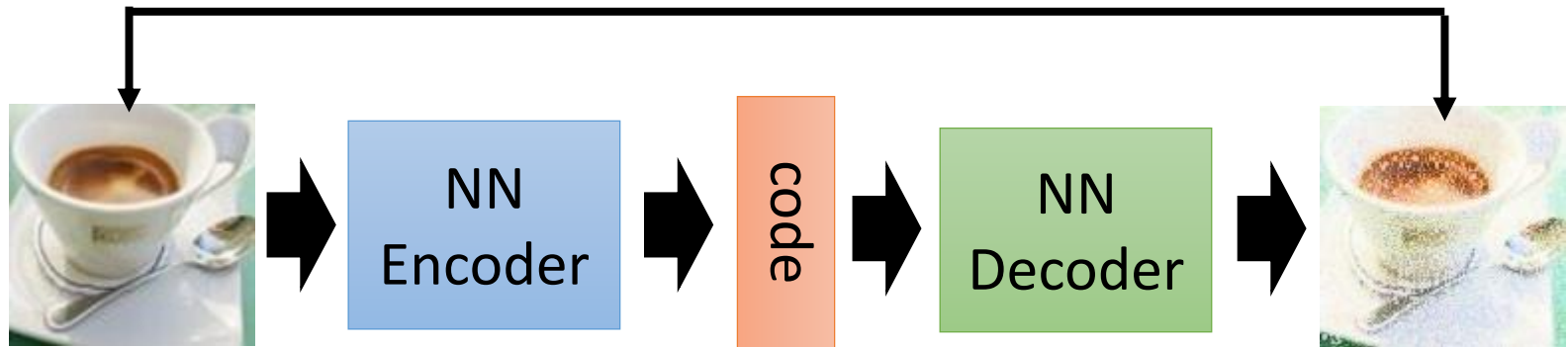
Component-by-component

Autoencoder

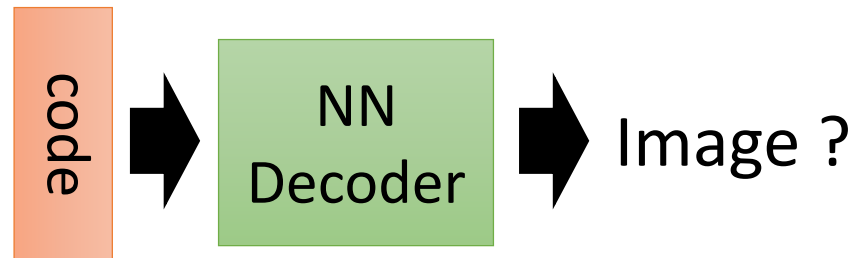
Generative Adversarial Network
(GAN)

Auto-encoder

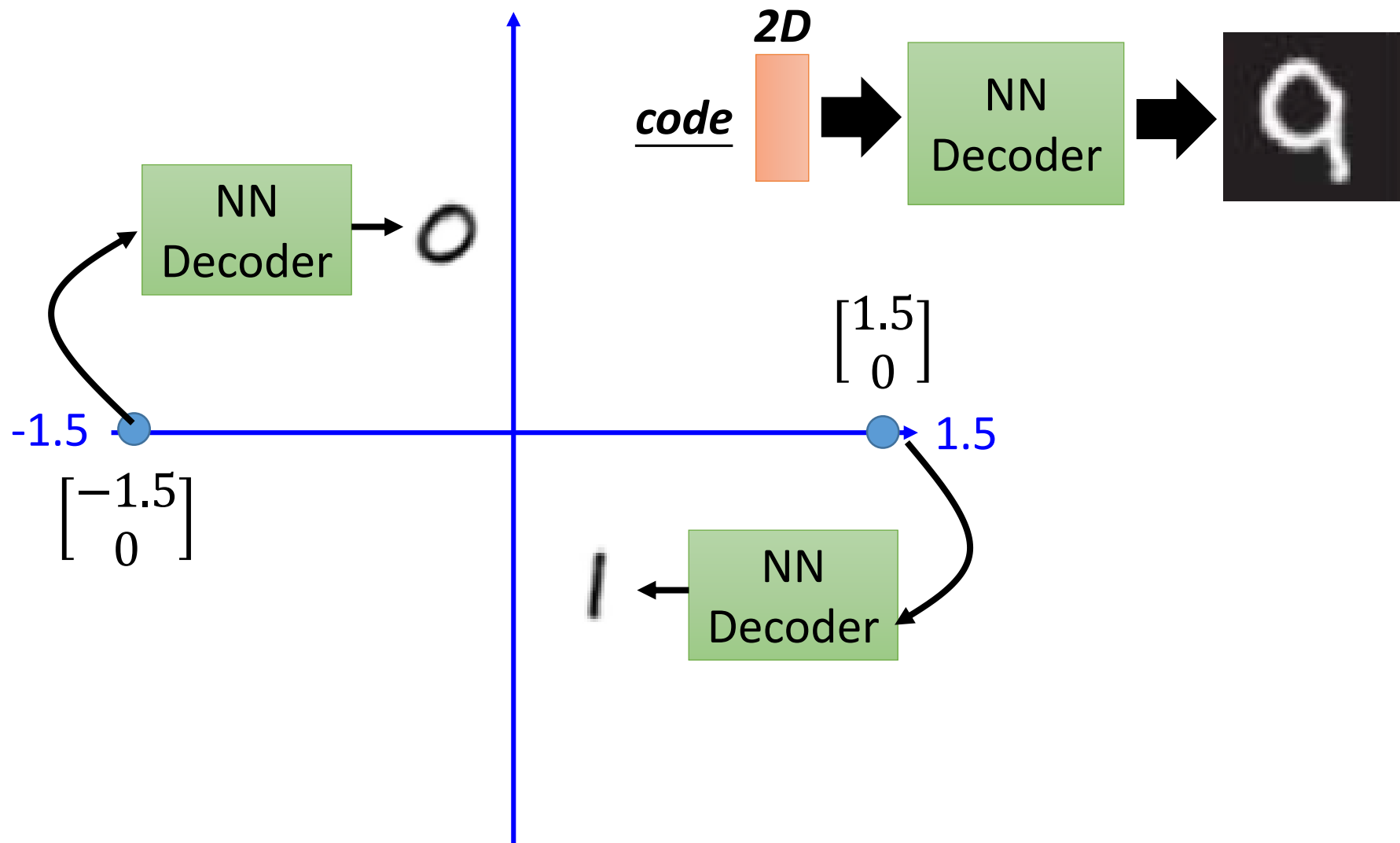
As close as possible



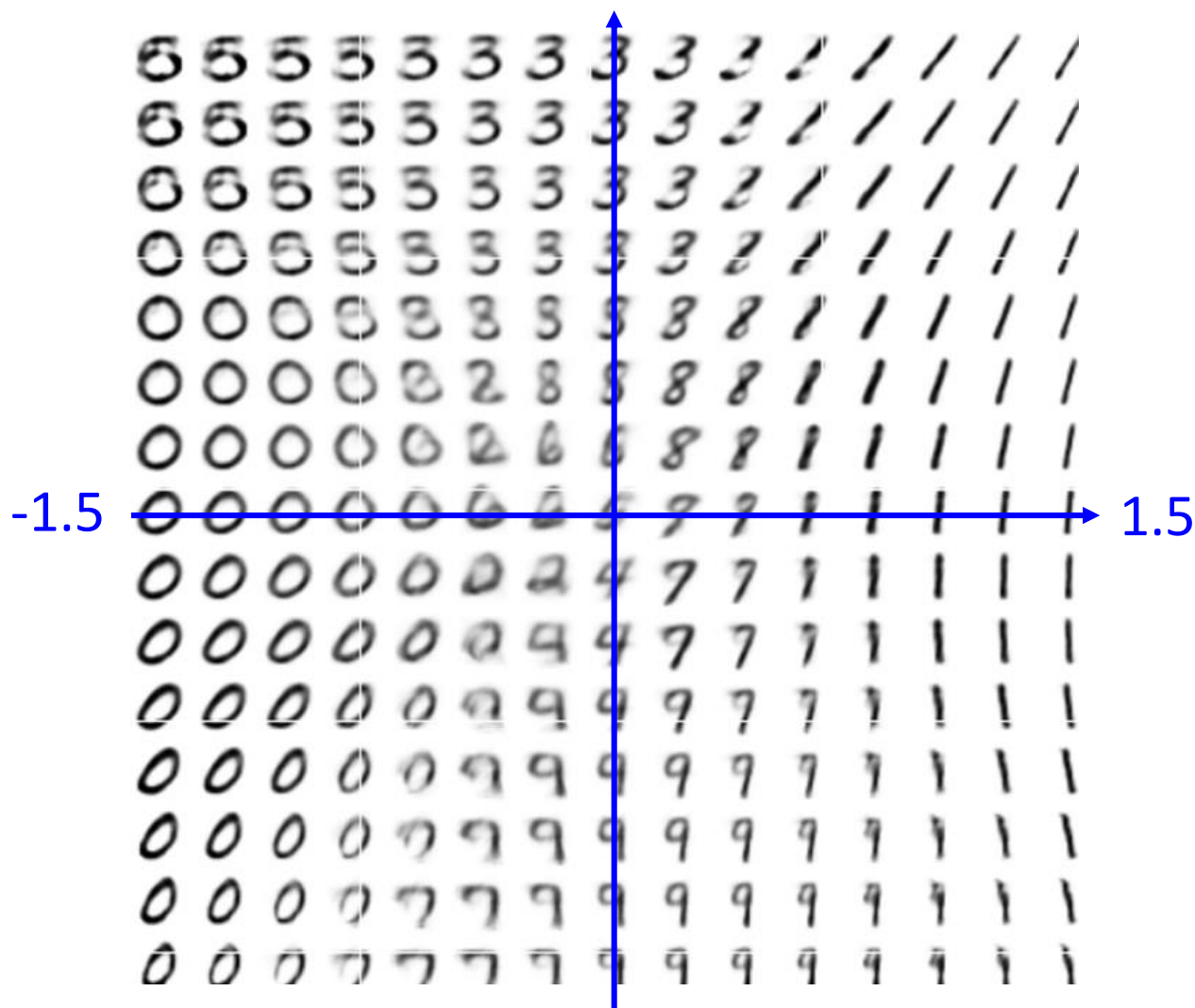
Randomly generate
a vector as code



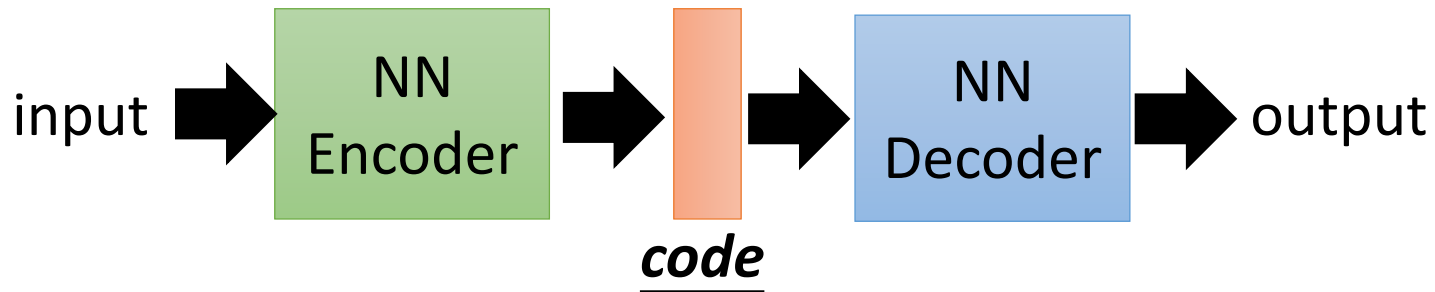
Review: Auto-encoder



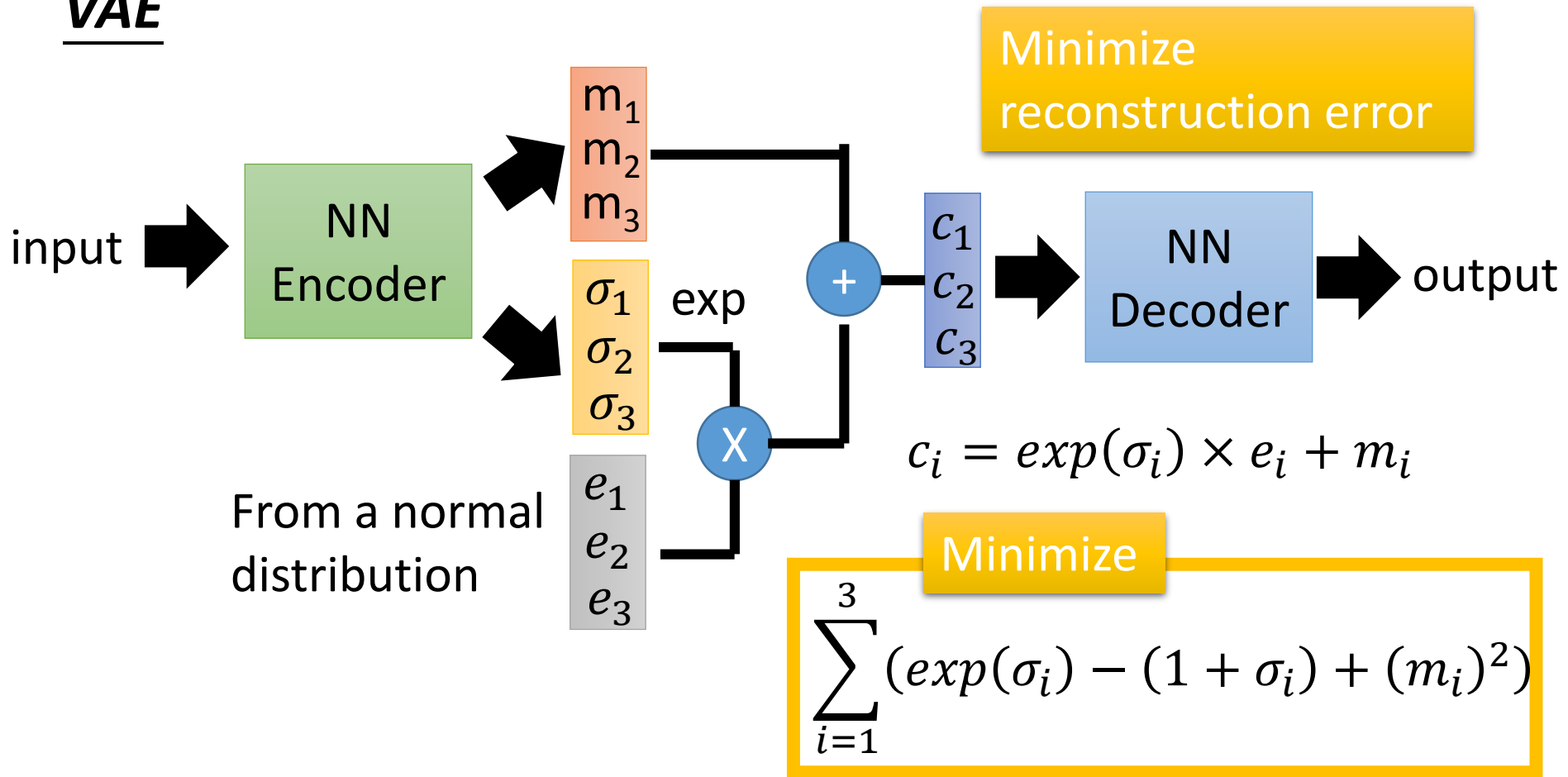
Review: Auto-encoder



Auto-encoder



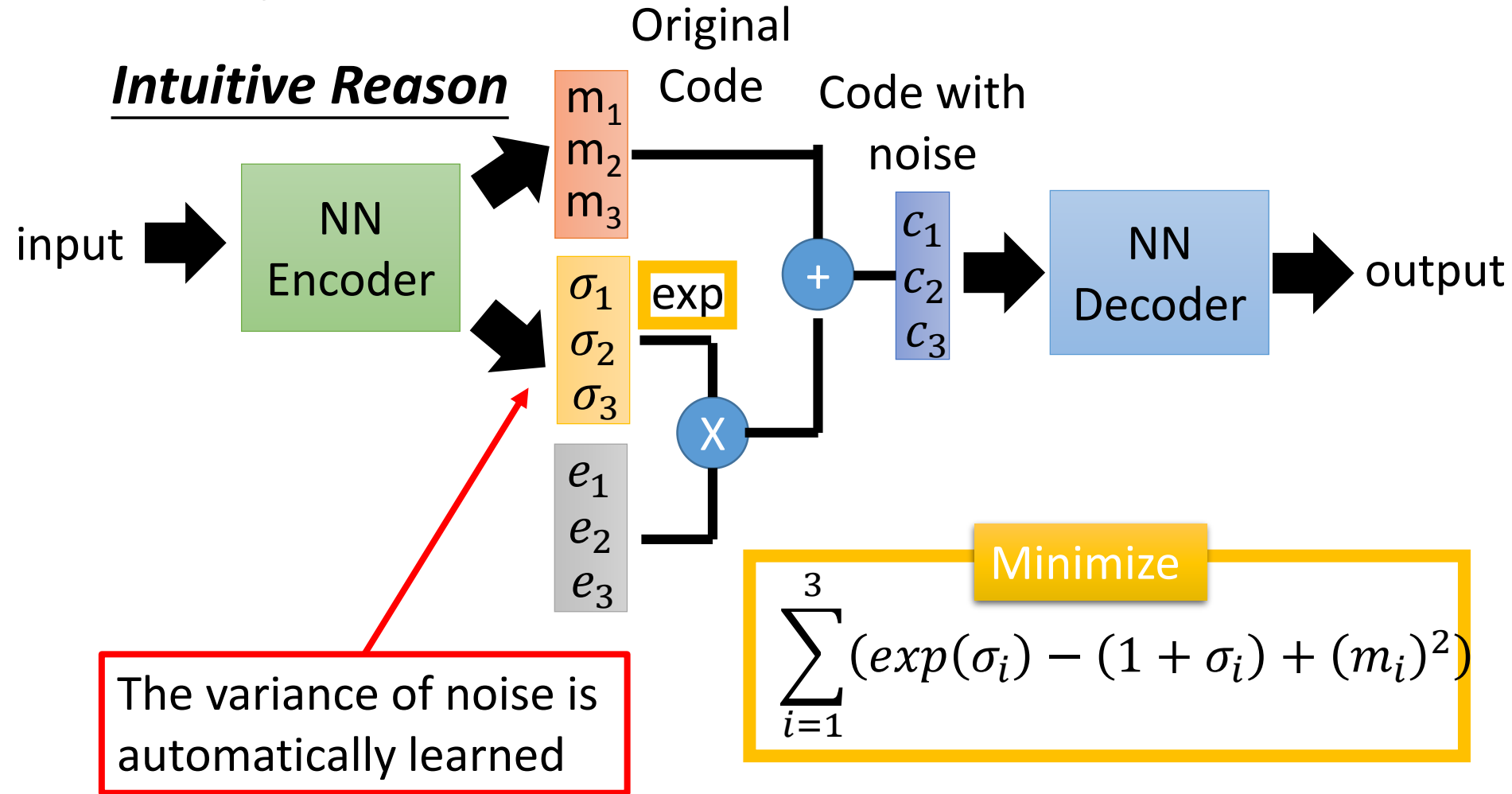
VAE



Why VAE?

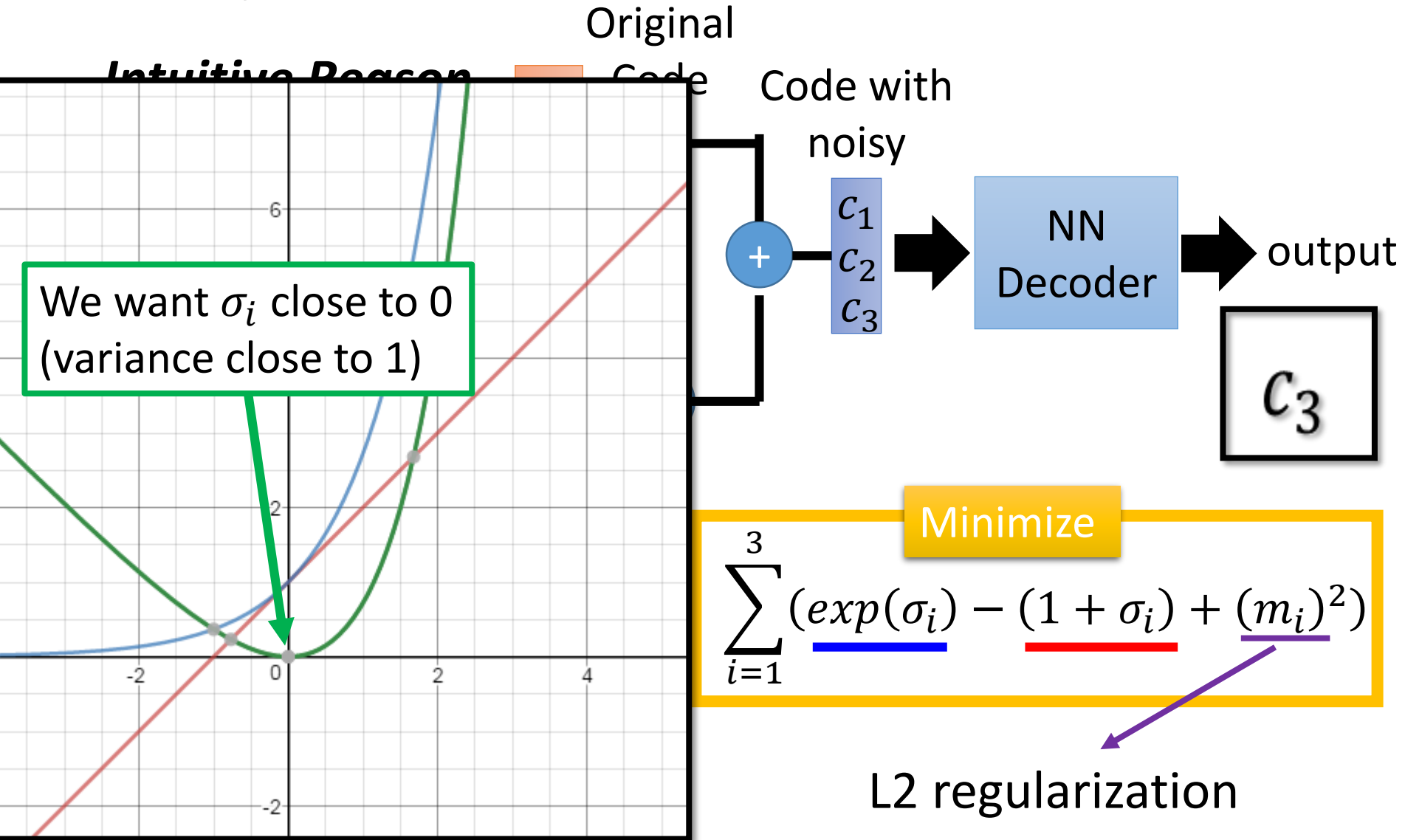
What will happen if we only minimize reconstruction error?

Intuitive Reason



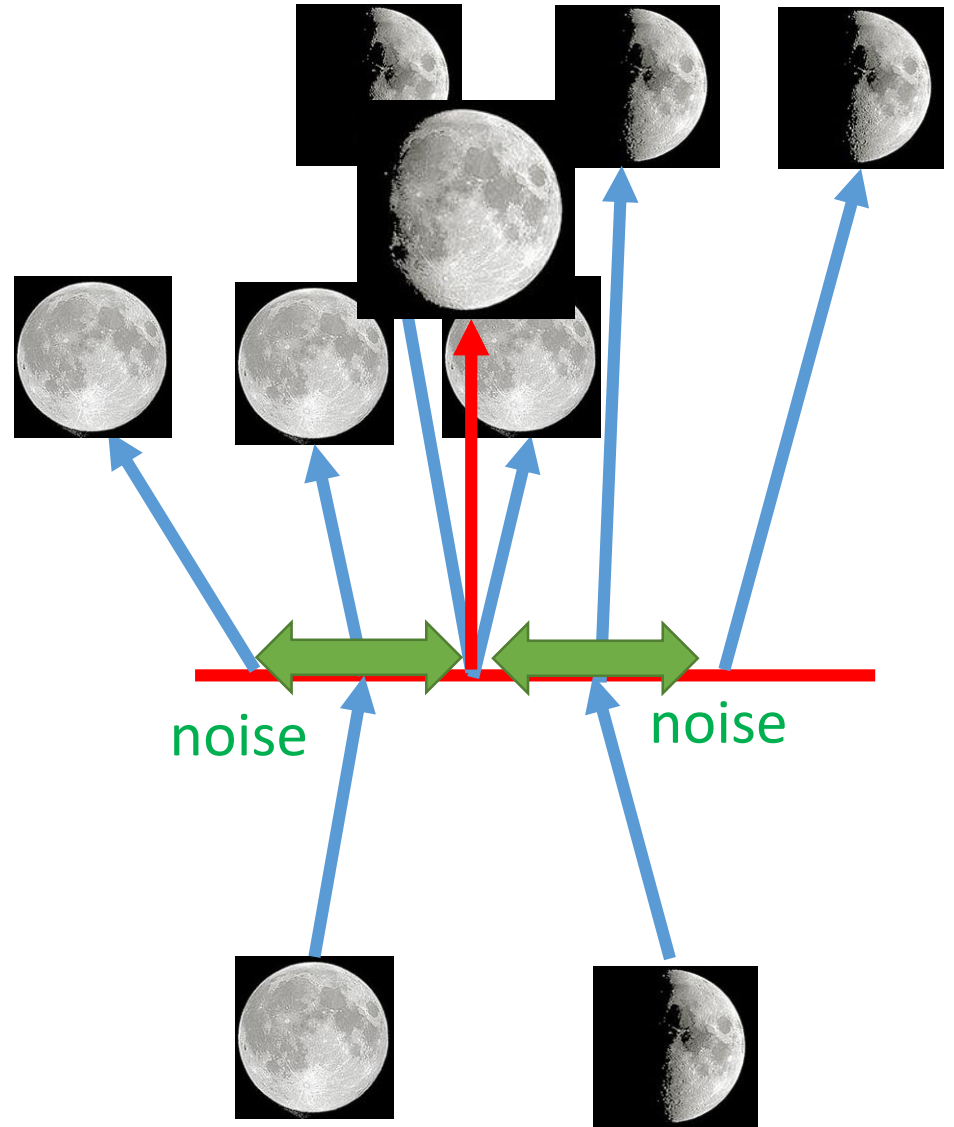
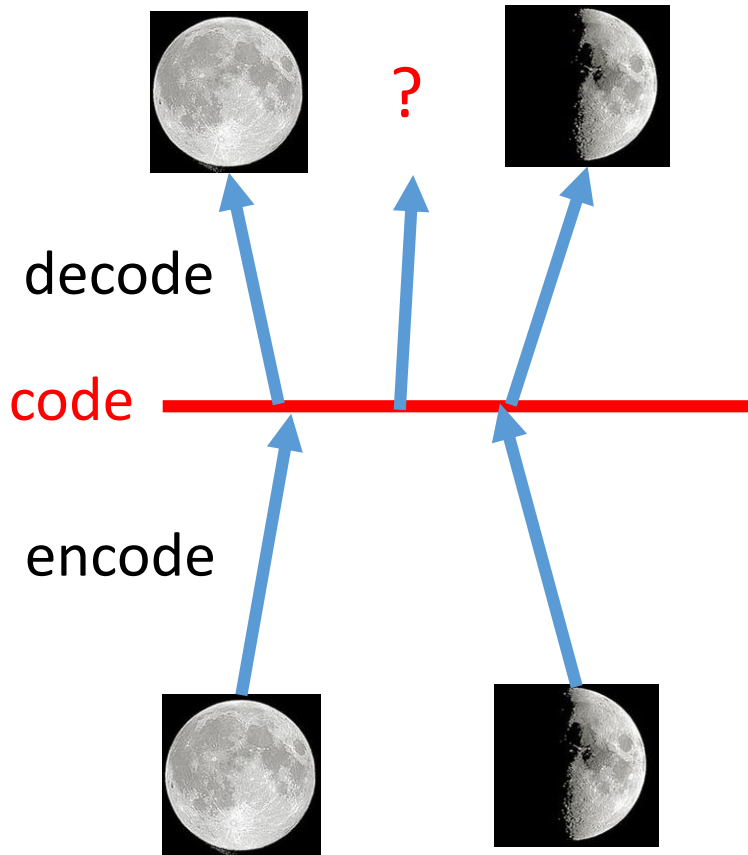
Why VAE?

What will happen if we only minimize reconstruction error?



Why VAE?

Intuitive Reason



Warning of Math

Gaussian Mixture Model

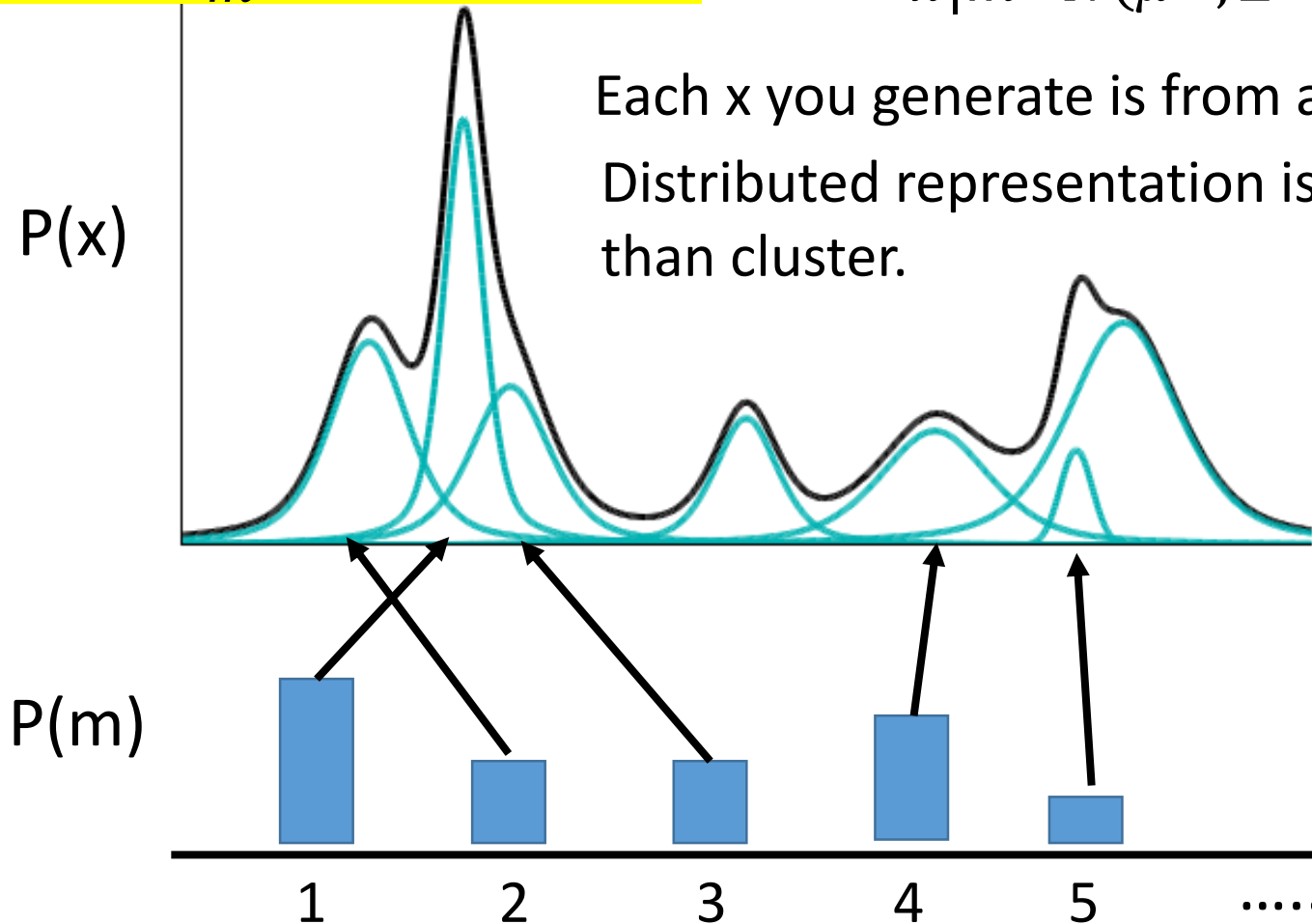
How to sample?

$m \sim P(m)$ (multinomial)

m is an integer

$x|m \sim N(\mu^m, \Sigma^m)$

$$P(x) = \sum_m P(m)P(x|m)$$



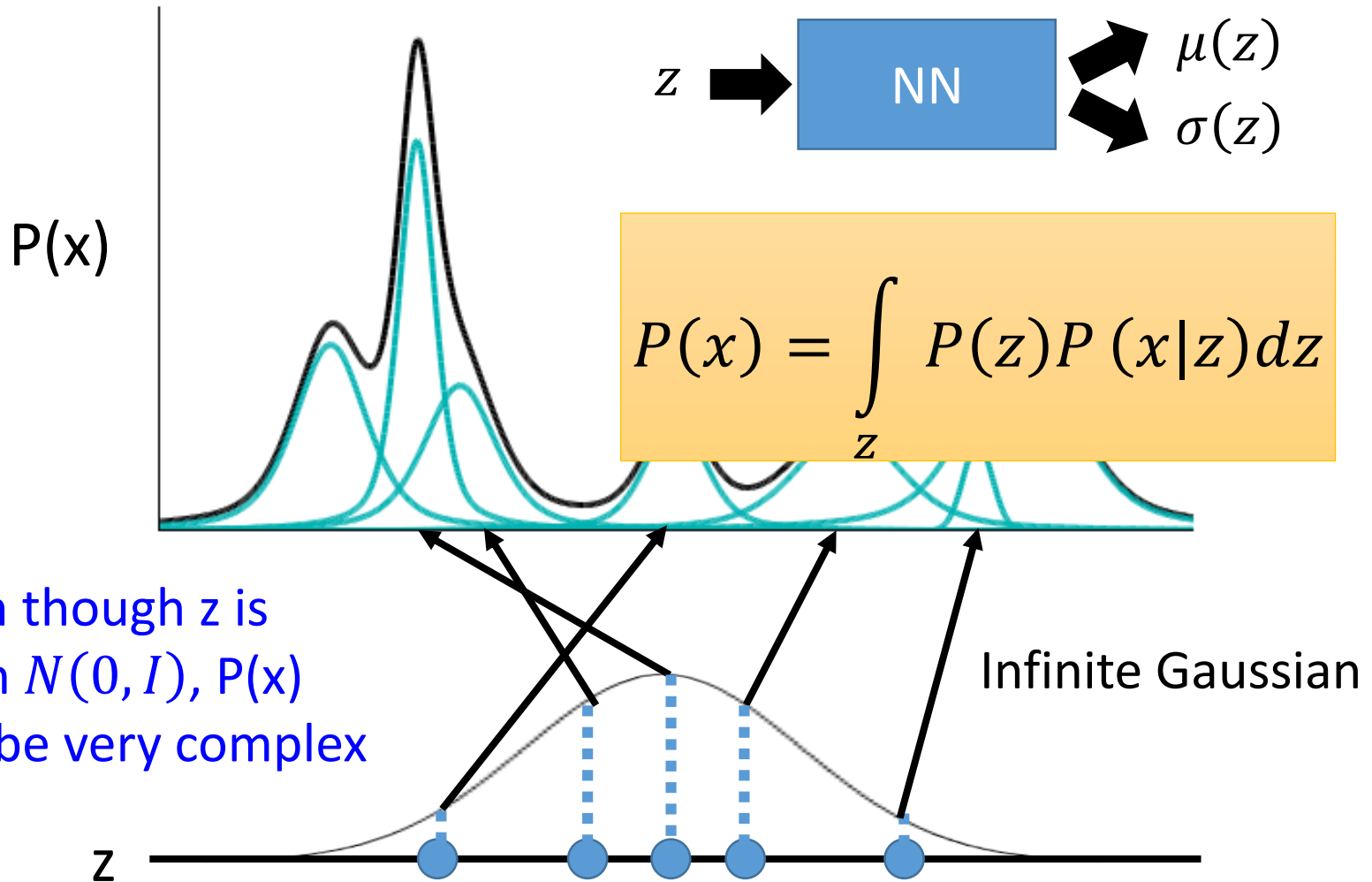
VAE

$$z \sim N(0, I)$$

z is a vector from normal distribution

$$x|z \sim N(\mu(z), \sigma(z))$$

Each dimension of z represents an attribute



Maximizing Likelihood

$$P(x) = \int_z P(z)P(x|z)dz$$

$$L = \sum_x \log P(x)$$

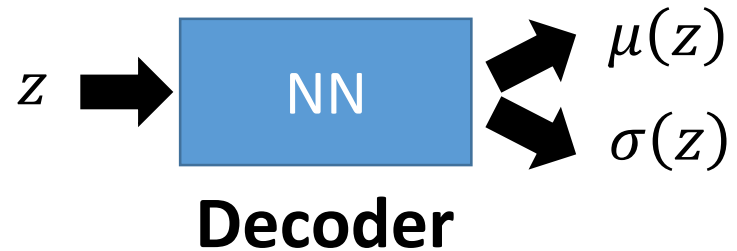
Maximizing the likelihood of the observed x

$P(z)$ is normal distribution

$$x|z \sim N(\mu(z), \sigma(z))$$

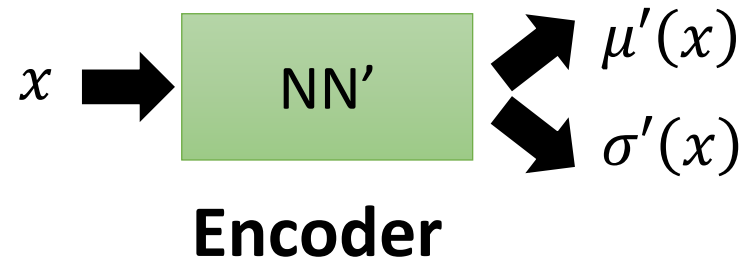
$\mu(z), \sigma(z)$ is going to be estimated

Tuning the parameters to maximize likelihood L



We need another distribution $q(z|x)$

$$z|x \sim N(\mu'(x), \sigma'(x))$$



Maximizing Likelihood

$P(z)$ is normal distribution

$$x|z \sim N(\mu(z), \sigma(z))$$

$\mu(z), \sigma(z)$ is going to be estimated

$$P(x) = \int_z P(z)P(x|z)dz$$

$$L = \sum_x \log P(x) \quad \text{Maximizing the likelihood of the observed } x$$

$$\log P(x) = \int_z q(z|x) \log P(x) dz \quad q(z|x) \text{ can be any distribution}$$

$$= \int_z q(z|x) \log \left(\frac{P(z, x)}{P(z|x)} \right) dz = \int_z q(z|x) \log \left(\frac{P(z, x) q(z|x)}{q(z|x) P(z|x)} \right) dz$$

$$= \int_z q(z|x) \log \left(\frac{P(z, x)}{q(z|x)} \right) dz + \int_z q(z|x) \log \left(\frac{q(z|x)}{P(z|x)} \right) dz$$

$KL(q(z|x) || P(z|x))$

≥ 0

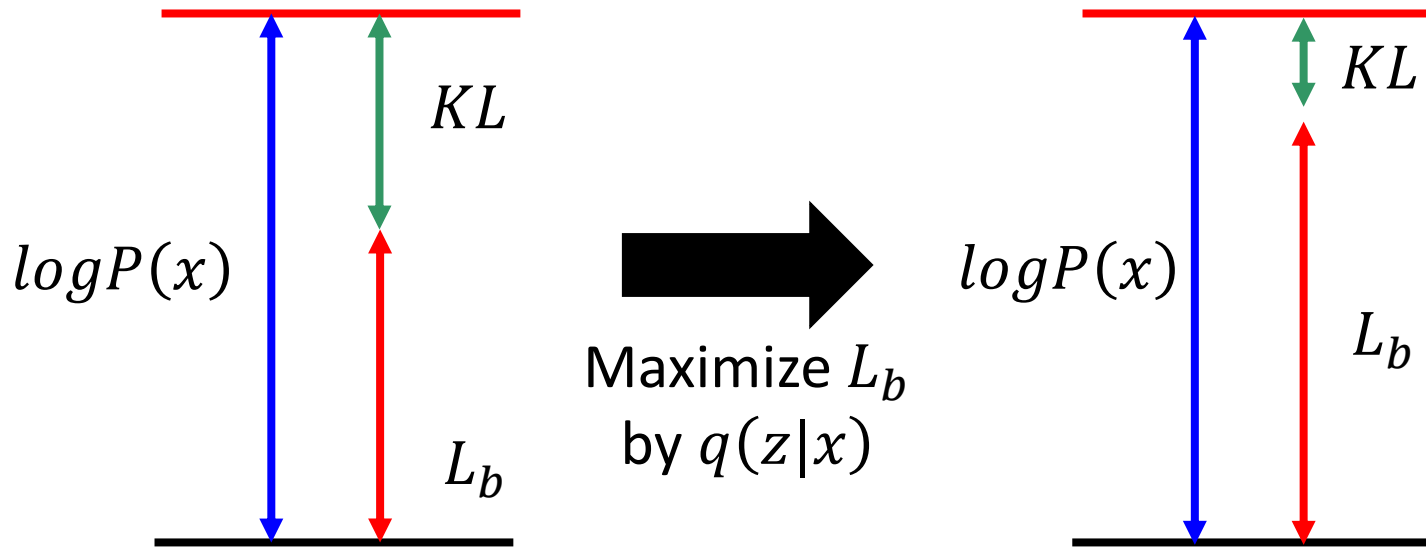
$$\geq \int_z q(z|x) \log \left(\frac{P(x|z)P(z)}{q(z|x)} \right) dz \quad \text{lower bound } L_b$$

Maximizing Likelihood

$$\log P(x) = L_b + KL(q(z|x) || P(z|x))$$

$$L_b = \int_z q(z|x) \log \left(\frac{P(x|z)P(z)}{q(z|x)} \right) dz$$

Find $P(x|z)$ and $q(z|x)$
maximizing L_b



$q(z|x)$ will be an approximation of $p(z|x)$ in the end

Maximizing Likelihood

$P(z)$ is normal distribution

$x|z \sim N(\mu(z), \sigma(z))$

$\mu(z), \sigma(z)$ is going to be estimated

$$P(x) = \int_z P(z)P(x|z)dz$$

$$L = \sum_x \log P(x)$$

Maximizing the likelihood of the observed x

$$L_b = \int_z q(z|x) \log \left(\frac{P(z, x)}{q(z|x)} \right) dz = \int_z q(z|x) \log \left(\frac{P(x|z)P(z)}{q(z|x)} \right) dz$$

$$= \int_z \underbrace{q(z|x)} \log \left(\frac{P(z)}{\underbrace{q(z|x)}} \right) dz + \int_z q(z|x) \log P(x|z) dz$$

$-KL(q(z|x)||P(z))$

$z|x \sim N(\mu'(x), \sigma'(x))$



Connection with Network

Minimizing $KL(q(z|x)||P(z))$



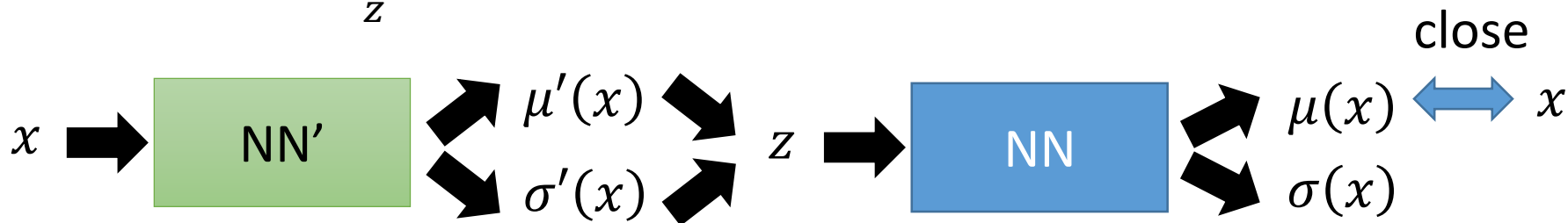
Minimize

$$\sum_{i=1}^3 (\exp(\sigma_i) - (1 + \sigma_i) + (m_i)^2)$$

(Refer to the Appendix B of the original VAE paper)

Maximizing

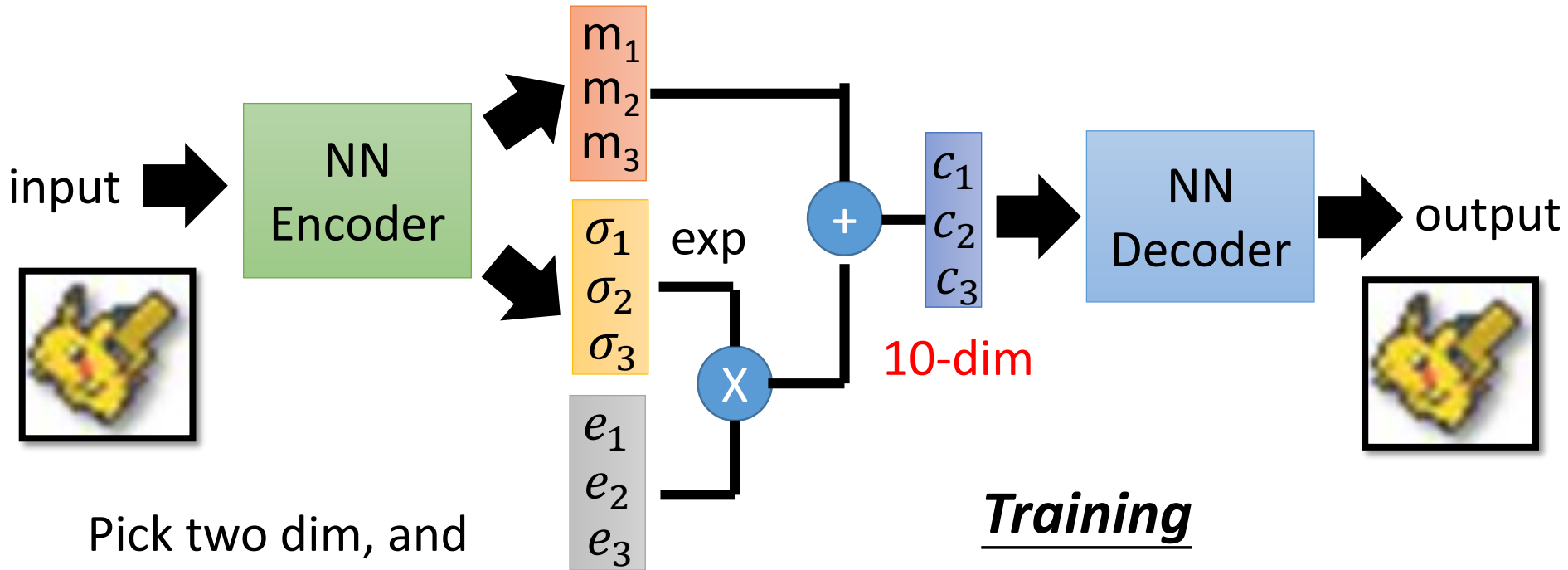
$$\int_z q(z|x) \log P(x|z) dz = E_{q(z|x)}[\log P(x|z)]$$



This is the auto-encoder

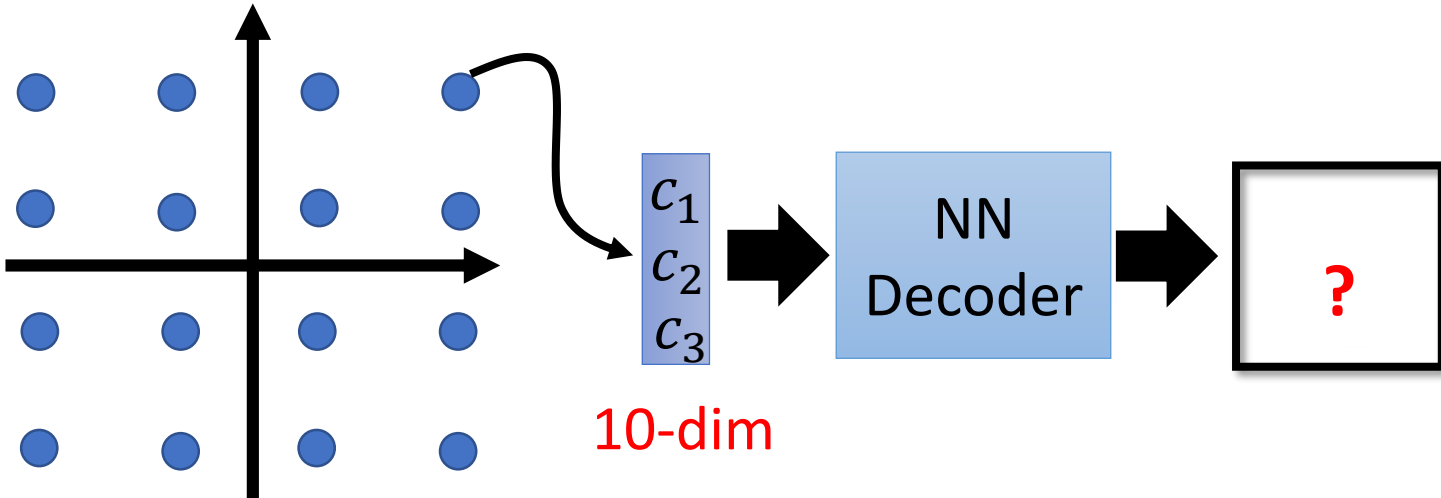
End of Warning

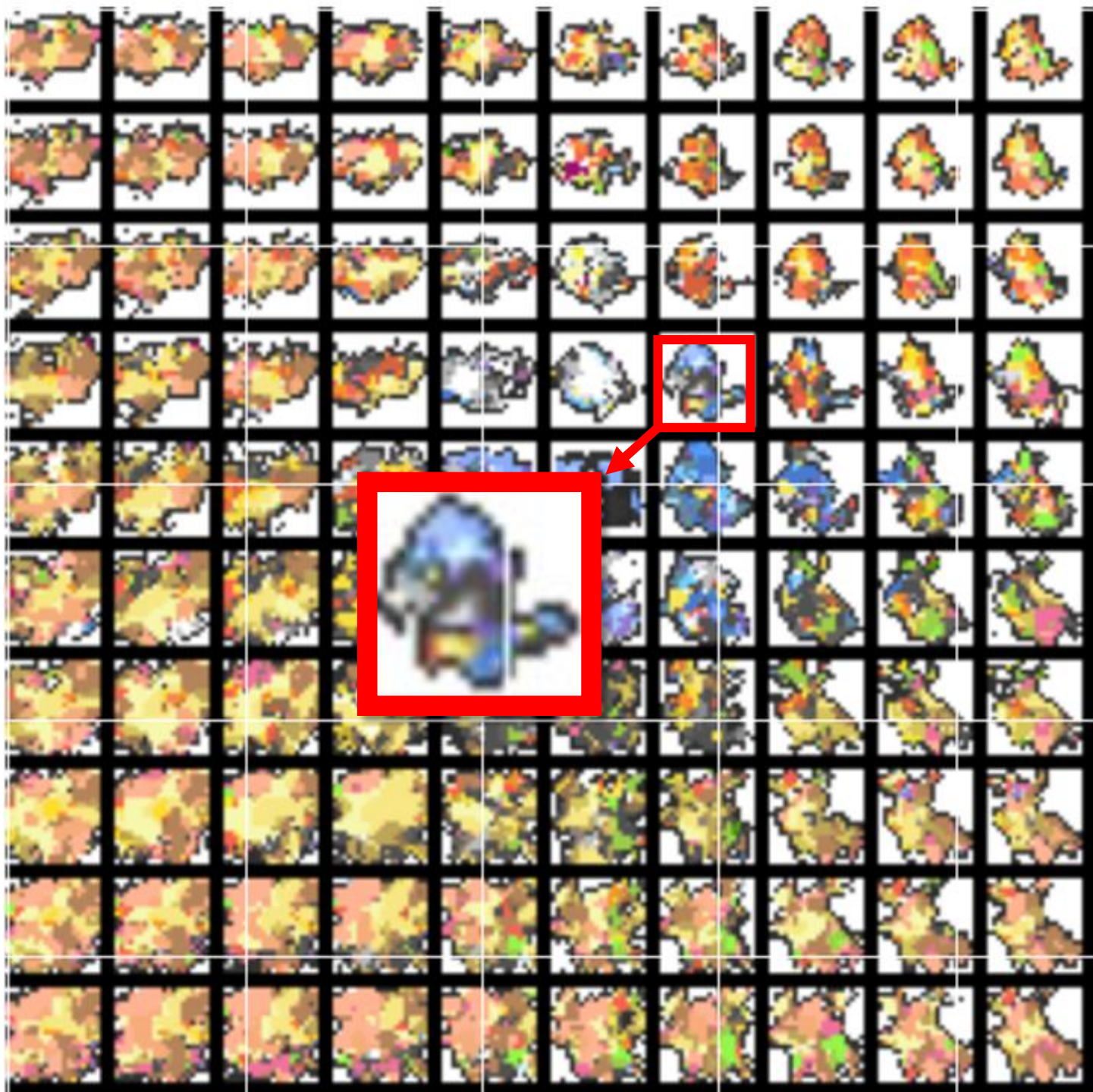
Pokémon Creation



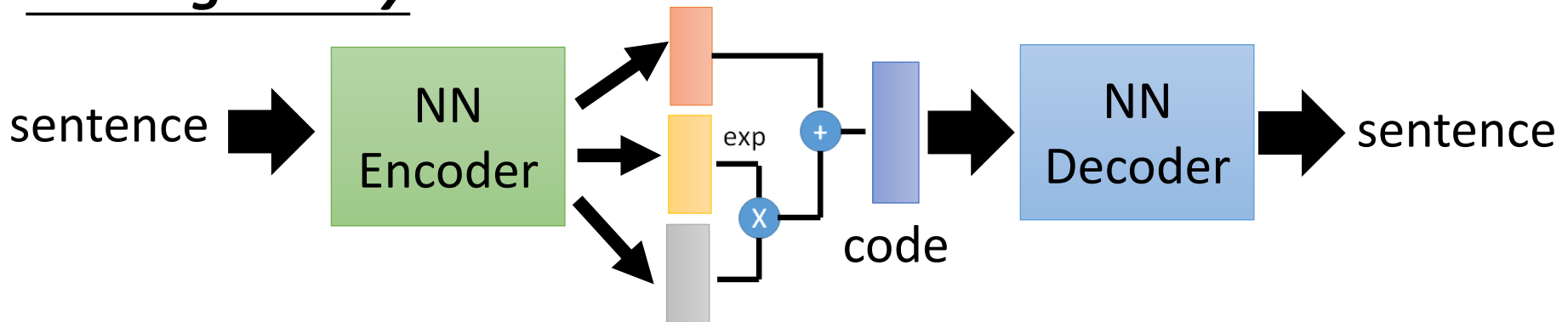
Training

Pick two dim, and fix the rest eight

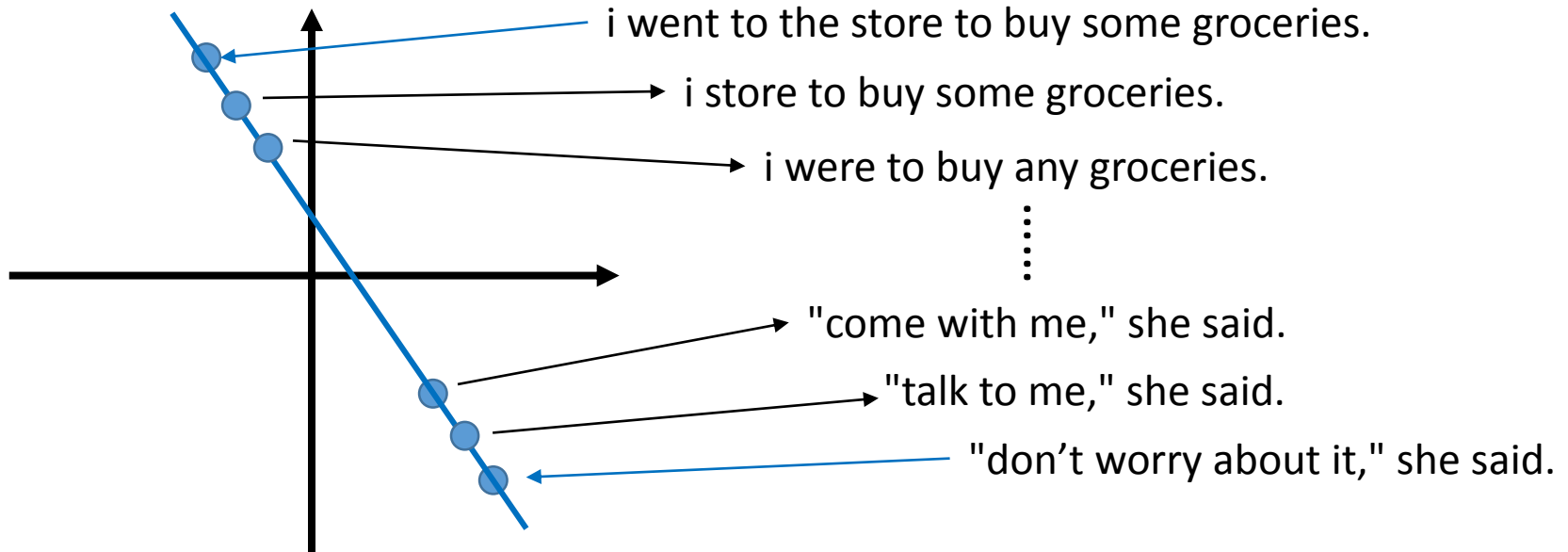




Writing Poetry



Code Space

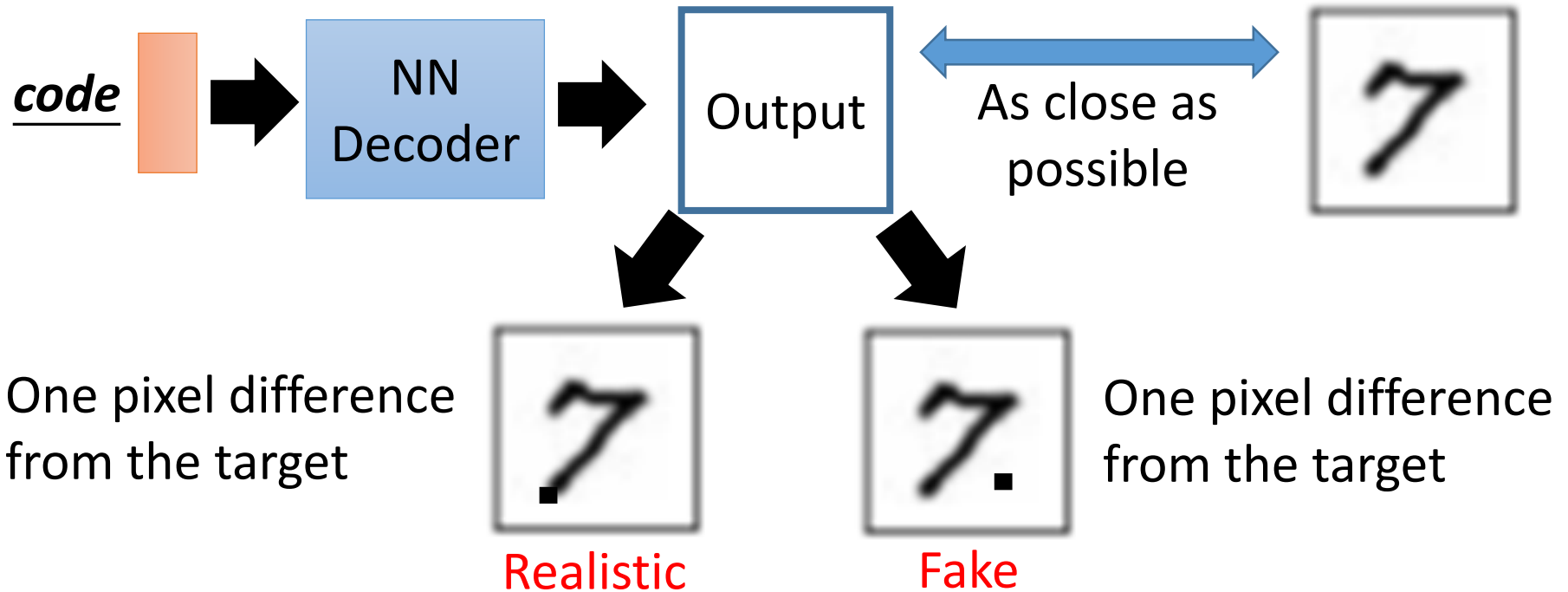


Ref: <http://www.wired.co.uk/article/google-artificial-intelligence-poetry>

Samuel R. Bowman, Luke Vilnis, Oriol Vinyals, Andrew M. Dai, Rafal Jozefowicz, Samy Bengio, Generating Sentences from a Continuous Space, arXiv preprint, 2015

Problems of VAE

- It does not really try to simulate real images



VAE may just memorize the existing images, instead of generating new images

Generative Models

Component-by-component

Autoencoder

Generative Adversarial Network
(GAN)

Ian J. Good fellow, Jean Pouget-Abadie, Mehdi Mirza, Bing Xu, David Warde-Farley, Sherjil Ozair, Aaron Courville, Yoshua Bengio, Generative Adversarial Networks, arXiv preprint 2014

Cifar-10

- Which one is machine-generated?



Ref: <https://openai.com/blog/generative-models/>

Yann LeCun's comment

What are some recent and potentially upcoming breakthroughs in unsupervised learning?



Yann LeCun, Director of AI Research at Facebook and Professor at NYU

Written Jul 29 · Upvoted by Joaquin Quiñonero Candela, [Director Applied Machine Learning at Facebook](#) and Huang Xiao



Adversarial training is the coolest thing since sliced bread.

I've listed a bunch of relevant papers in a previous answer.

Expect more impressive results with this technique in the coming years.

What's missing at the moment is a good understanding of it so we can make it work reliably. It's very finicky. Sort of like ConvNet were in the 1990s, when I had the reputation of being the only person who could make them work (which wasn't true).

<https://www.quora.com/What-are-some-recent-and-potentially-upcoming-breakthroughs-in-unsupervised-learning>

Yann LeCun's comment

What are some recent and potentially upcoming breakthroughs in deep learning?



Yann LeCun, Director of AI Research at Facebook and Professor at NYU

Written Jul 29 · Upvoted by [Joaquin Quiñero Candela](#), [Director Applied Machine Learning at Facebook](#) and [Nikhil Garg](#), [I lead a team of Quora engineers working on ML/NLP problems](#)



.....

The most important one, in my opinion, is adversarial training (also called GAN for Generative Adversarial Networks). This is an idea that was originally proposed by Ian Goodfellow when he was a student with Yoshua Bengio at the University of Montreal (he since moved to Google Brain and recently to OpenAI).

This, and the variations that are now being proposed is the most interesting idea in the last 10 years in ML, in my opinion.

<https://www.quora.com/What-are-some-recent-and-potentially-upcoming-breakthroughs-in-deep-learning>

Evolution

<http://peellden.pixnet.net/blog/post/40406899-2013-%E7%AC%AC%E5%9B%9B%E5%AD%A3%E5%BC%8C%E5%86%AC%E8%9D%B6%E5%AF%82%E5%AF%A5>



Brown



veins

Butterflies are not brown



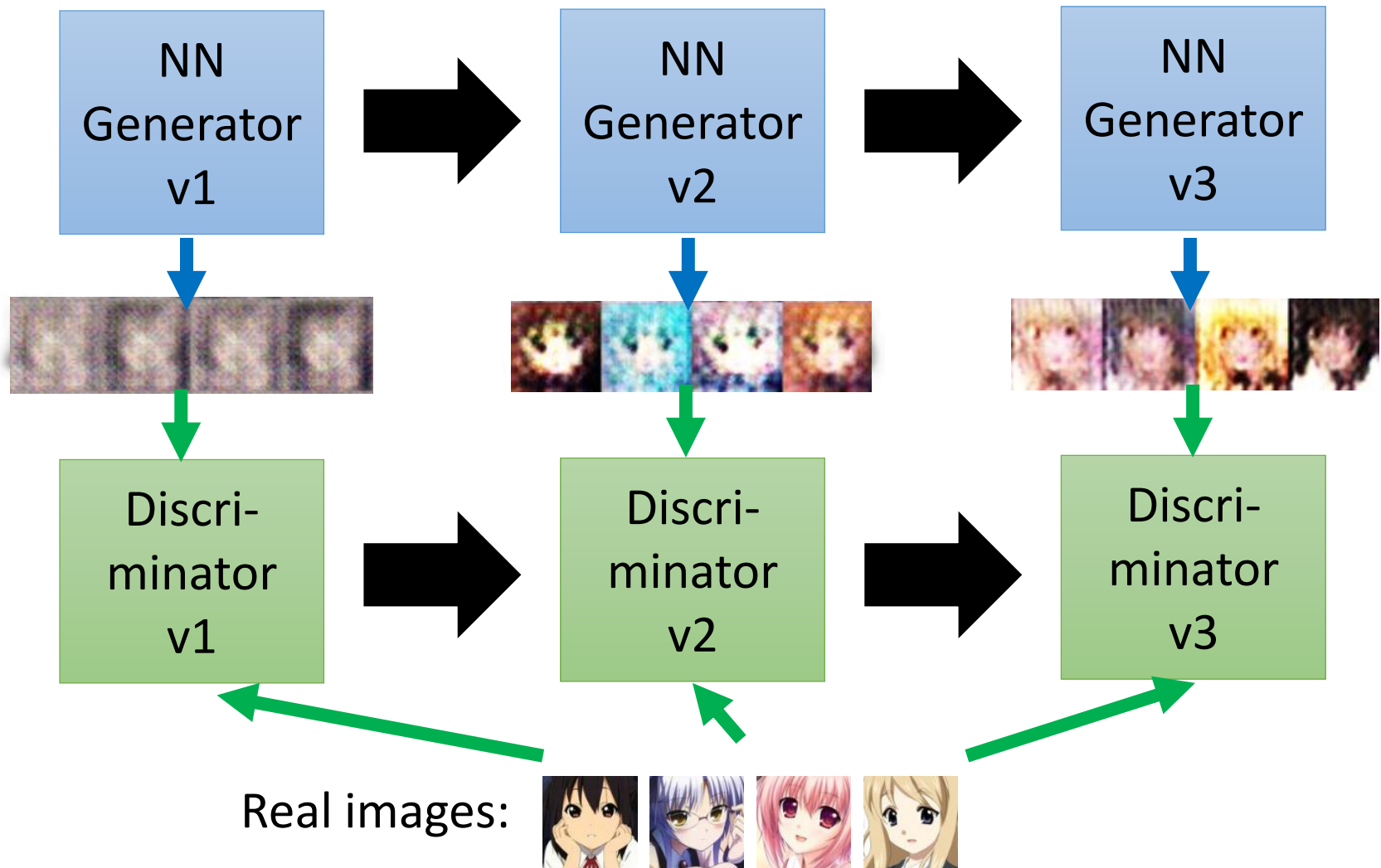
Butterflies do not have veins



.....

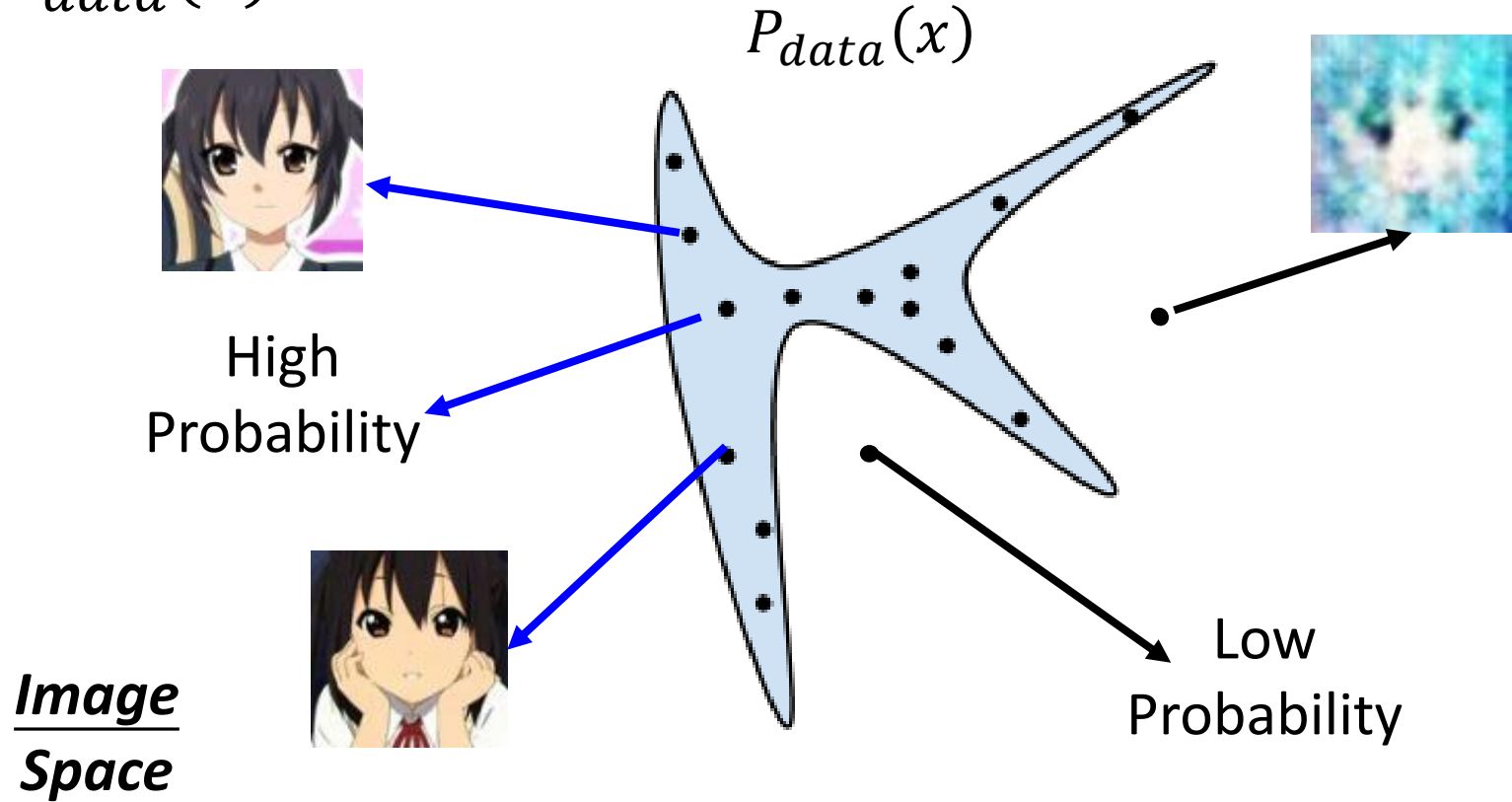


The evolution of generation



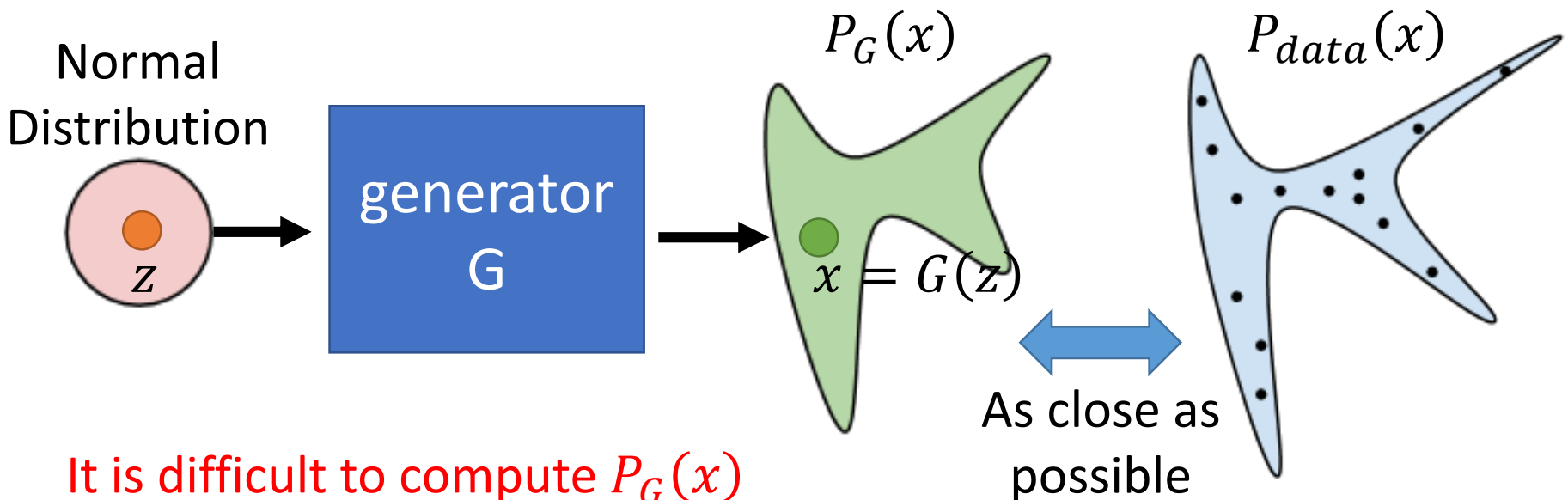
Basic Idea of GAN

- The data we want to generate has a distribution $P_{data}(x)$



Basic Idea of GAN

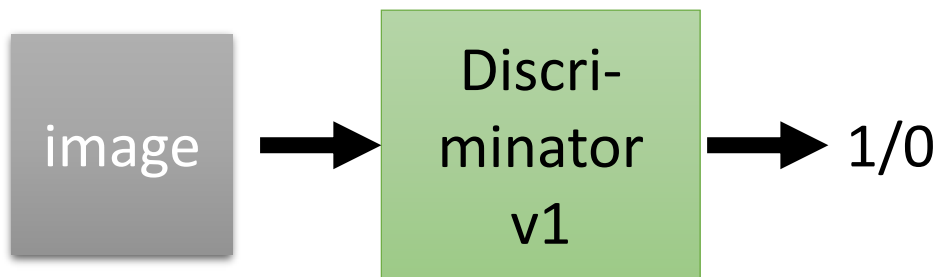
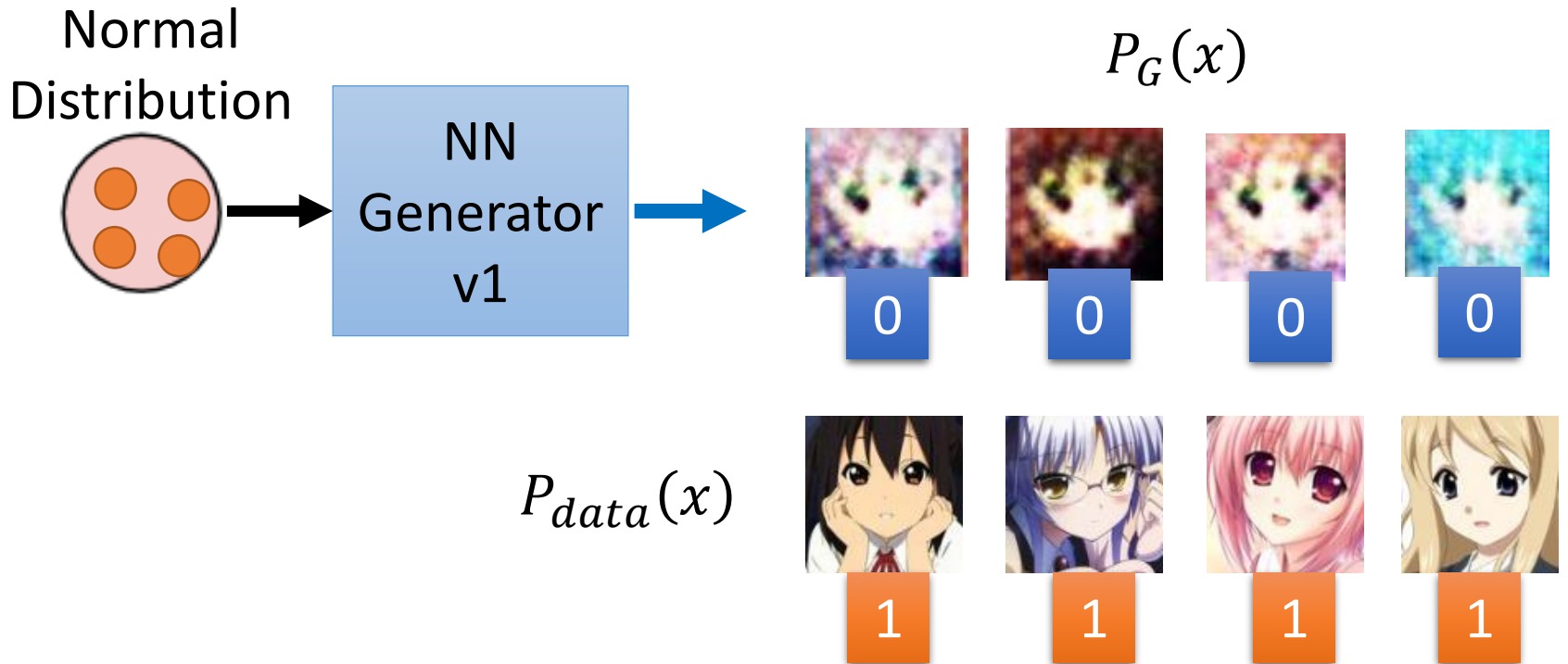
- A generator G is a network. The network defines a probability distribution.



It is difficult to compute $P_G(x)$

We do not know what the distribution looks like.

Basic Idea of GAN



It can be proofed that the loss the discriminator related to JS divergence.

Basic Idea of GAN

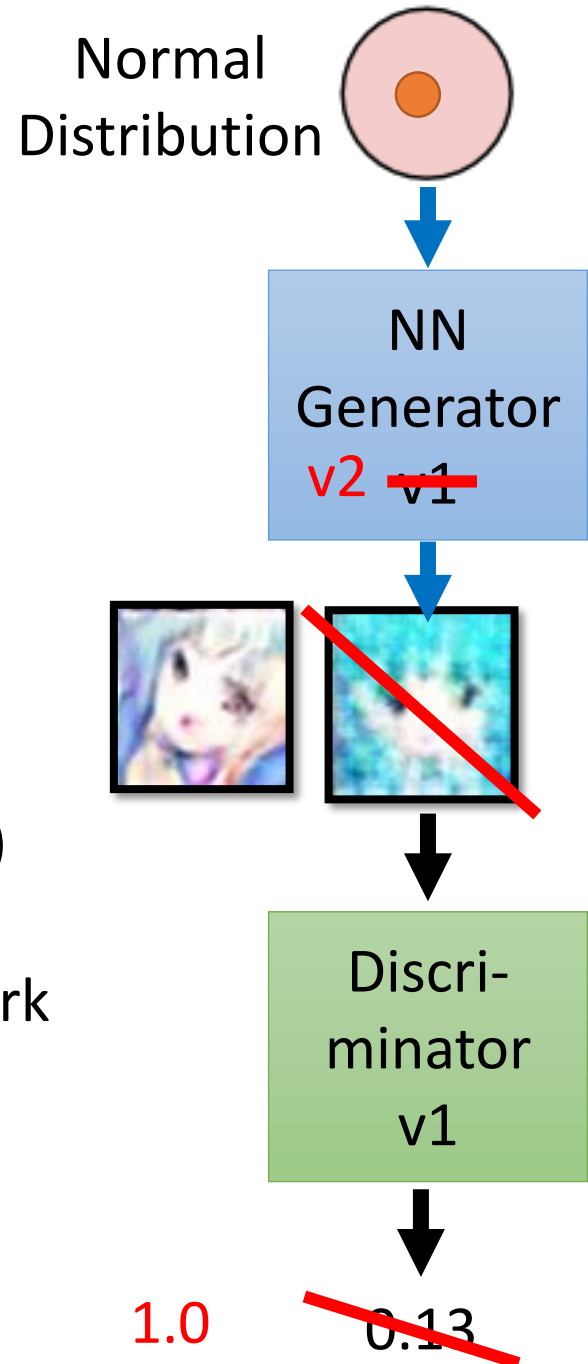
- **Next step:**

- Updating the parameters of generator
- To minimize the JS divergence

➔ The output be classified as “real” (as close to 1 as possible)

Generator + Discriminator = a network

Using gradient descent to update the parameters in the generator, but fix the discriminator



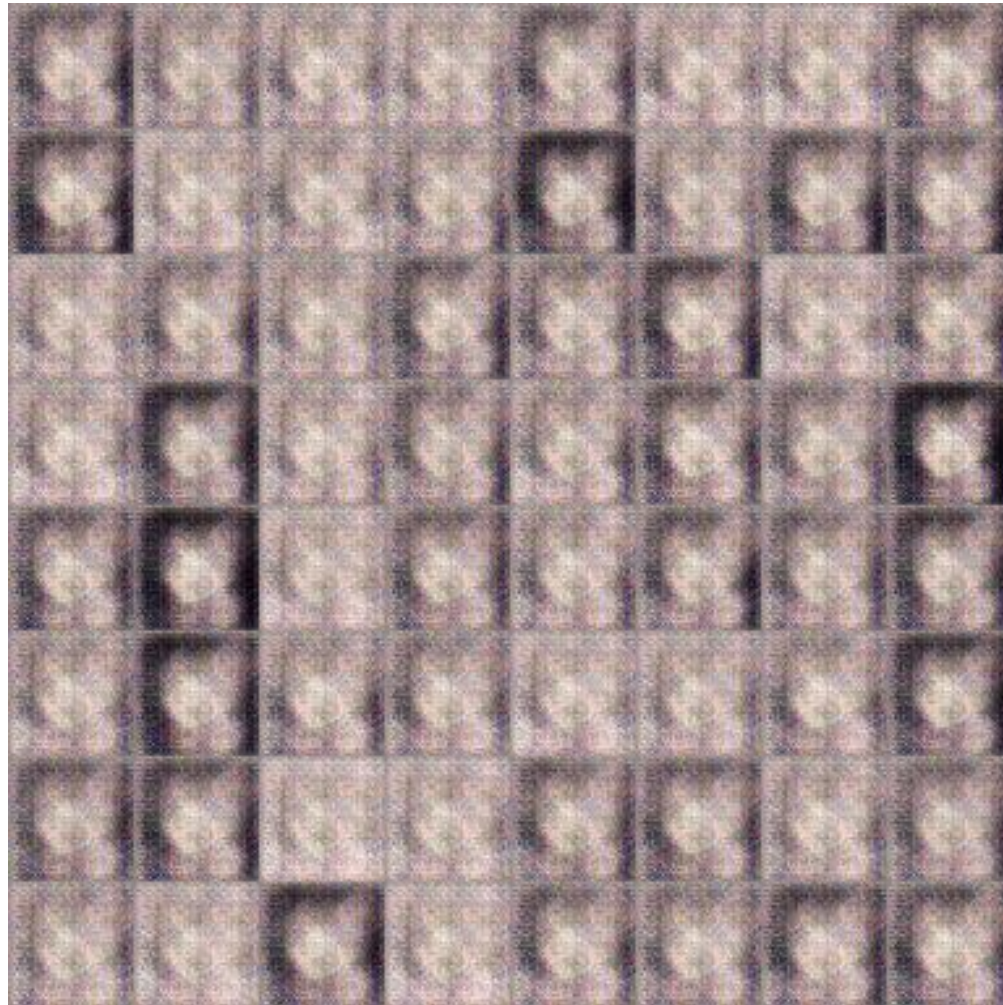
GAN – 二次元人物頭像鍊成



Source of images: <https://zhuanlan.zhihu.com/p/24767059>

DCGAN: <https://github.com/carpedm20/DCGAN-tensorflow>

GAN - 二次元人物头像鍊成



100 rounds

GAN – 二次元人物頭像鍊成



1000 rounds

GAN - 二次元人物头像鍊成



2000 rounds

GAN - 二次元人物头像鍊成



5000 rounds

GAN – 二次元人物頭像鍊成



10,000 rounds

GAN – 二次元人物頭像鍊成



20,000 rounds

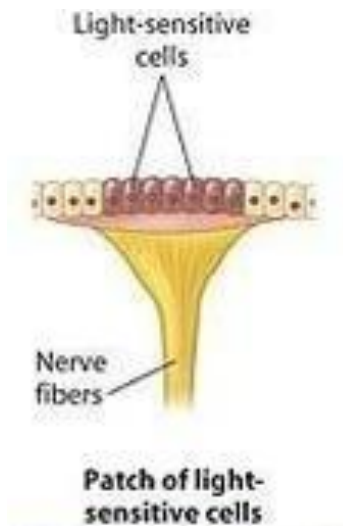
GAN - 二次元人物头像鍊成



50,000 rounds

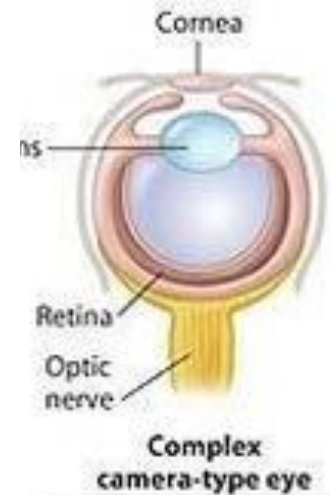
Why GAN is hard to train?

回到演化的比喻



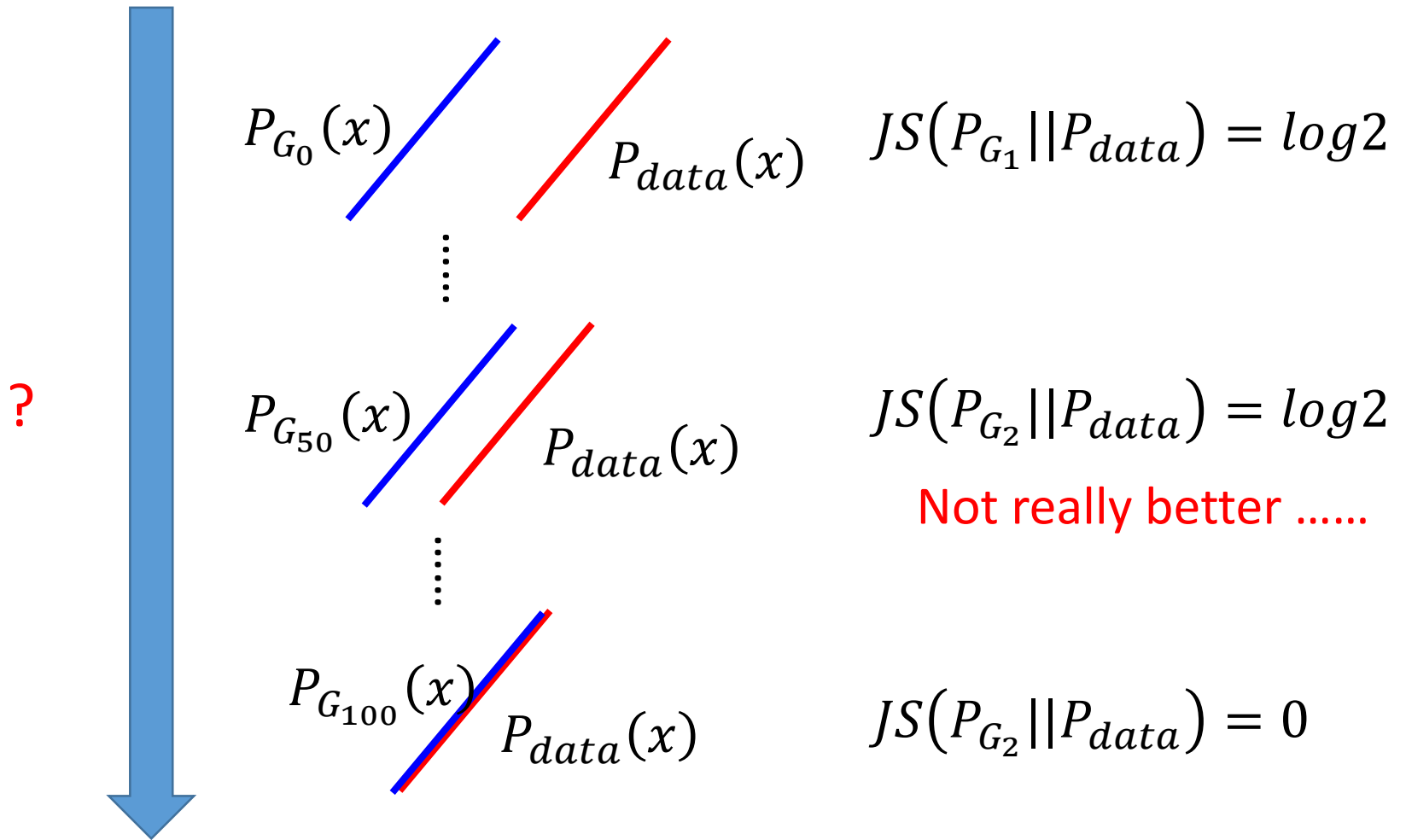
Limpet

Better



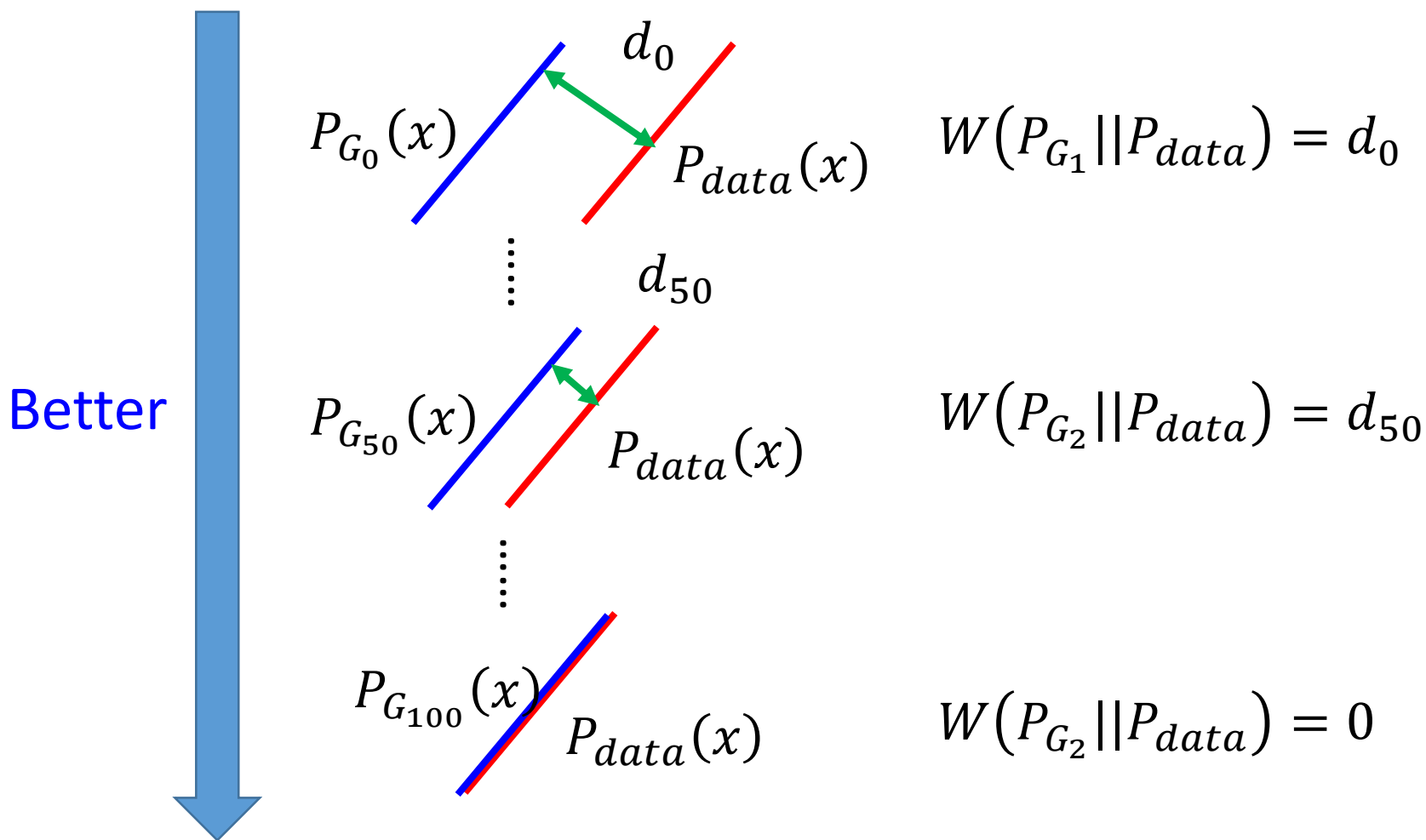
Squid

Why GAN is hard to train?

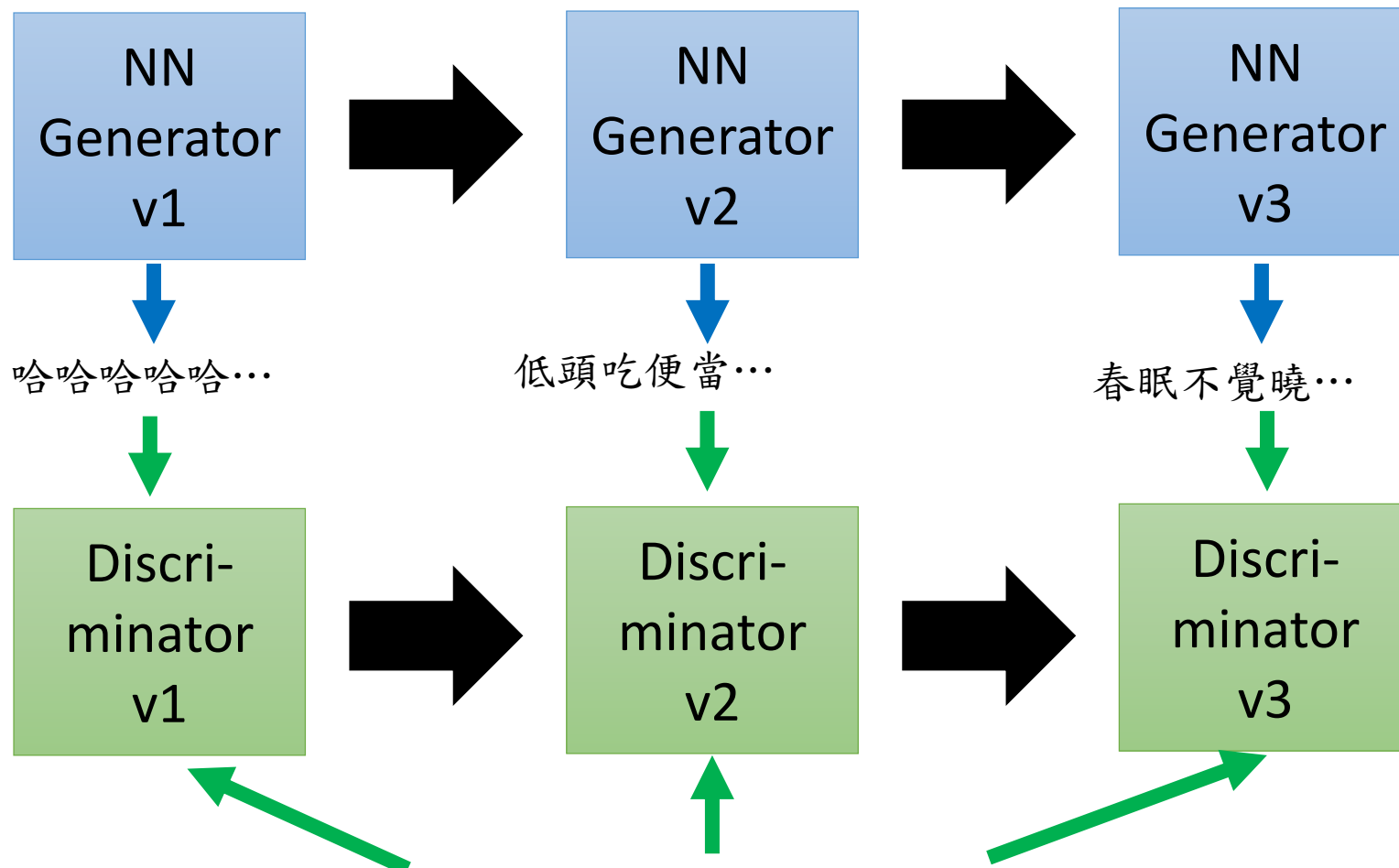


WGAN

Using Wasserstein distance instead of JS divergence



WGAN – 唐詩鍊成



Real poems: 床前明月光，疑似地上霜，舉頭望明月，低頭思故鄉。

由李仲翊同學提
供實驗結果

Random generated

WGAN – 唐詩鍊成

- 升雲白遲丹齋取，此酒新巷市入頭。黃道故海歸中後，不驚入得韻子門。
- 據口容章蕃翎翎，邦貸無遊隔將毬。外蕭曾臺遠出畧，此計推上呂天夢。
- 新來寶伎泉，手雪泓臺蓑。曾子花路魏，不謀散薦船。
- 功持牧度機邈爭，不躑官嬉牧涼散。不迎白旅今掩冬，盡蘸金祇可停。
- 玉十洪沅爭春風，溪子風佛挺橫鞋。盤盤稅焰先花齋，誰過飄鶴一丞幢。
- 海人依野庇，為阻例沉迴。座花不佐樹，弟闌十名儂。
- 入維當興日世瀕，不評皺。頭醉空其杯，駸園凋送頭。
- 鉢笙動春枝，寶叅潔長知。官為密爛去，絆粒薛一靜。
- 吾涼腕不楚，縱先待旅知。楚人縱酒待，一蔓飄聖猜。
- 折幕故癘應韻子，徑頭霜瓊老徑徑。尚錯春鏘熊悽梅，去吹依能九將香。
- 通可矯目鸚須淨，丹迤挈花一抵嫖。外子當目中前醒，迎日幽筆鈎弧前。
- 庭愛四樹人庭好，無衣服仍繡秋州。更怯風流欲鳩雲，帛陽舊據畝婷儻。

Moving on the code space

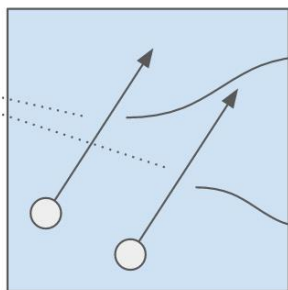


Alec Radford, Luke Metz, Soumith Chintala, Unsupervised Representation Learning with Deep Convolutional Generative Adversarial Networks, ICLR, 2016

Moving on the code space

- Ref: <http://qiita.com/mattya/items/e5bfe5e04b9d2f0bbd47>

長髪化ベクトル



一番左のキャラクターが元画像で、
右に行くほど長髪化ベクトルを強く足している



元画像



- 赤髪 + 金髪



- 赤目 + 青目



+ 制服 + セーラー

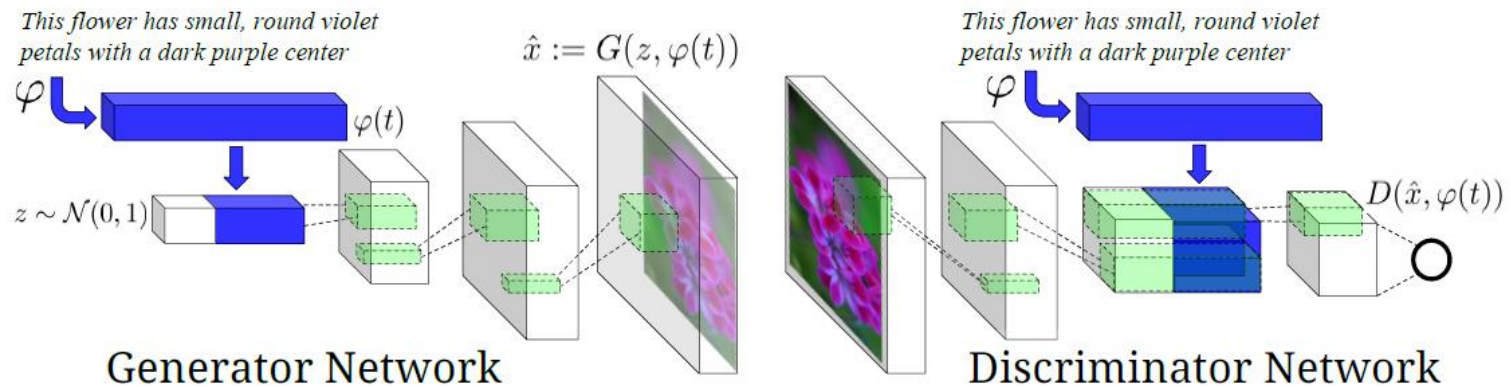


+ 笑顔 + 口開き



+ 青背景

Text to Image



Scott Reed, Zeynep Akata, Xinchun Yan, Lajanugen Logeswaran, Bernt Schiele, Honglak Lee, "Generative Adversarial Text-to-Image Synthesis", ICML 2016

Han Zhang, Tao Xu, Hongsheng Li, Shaoting Zhang, Xiaolei Huang, Xiaogang Wang, Dimitris Metaxas, "StackGAN: Text to Photo-realistic Image Synthesis with Stacked Generative Adversarial Networks", arXiv preprint, 2016

Scott Reed, Zeynep Akata, Santosh Mohan, Samuel Tenka, Bernt Schiele, Honglak Lee, "Learning What and Where to Draw", NIPS 2016

Text to Image

"red flower with black center"



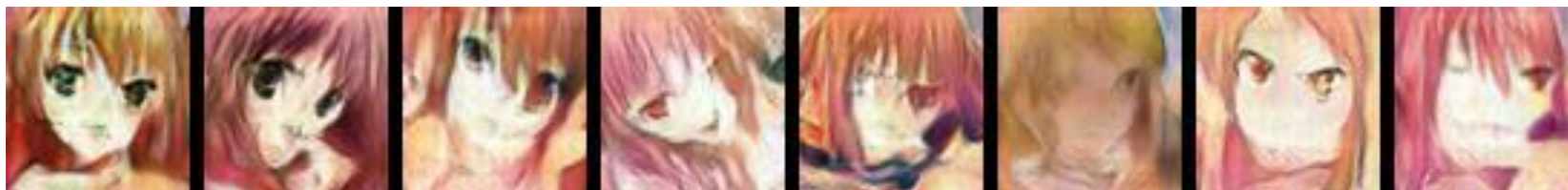
Caption	Image
this flower has white petals and a yellow stamen	A 2x8 grid of 16 small images showing various white flowers with yellow centers, illustrating the concept of white petals and a yellow stamen.
the center is yellow surrounded by wavy dark purple petals	A 2x8 grid of 16 small images showing various purple flowers with yellow centers, illustrating the concept of a yellow center surrounded by wavy dark purple petals.
this flower has lots of small round pink petals	A 2x8 grid of 16 small images showing various pink flowers, illustrating the concept of many small round pink petals.

Text to Image

由曾柏翔同學
提供實驗結果

- E.g. 根據文字敘述畫出動漫人物頭像

Red hair, long hair



Black hair, **blue** eyes



Blue hair, **green** eyes

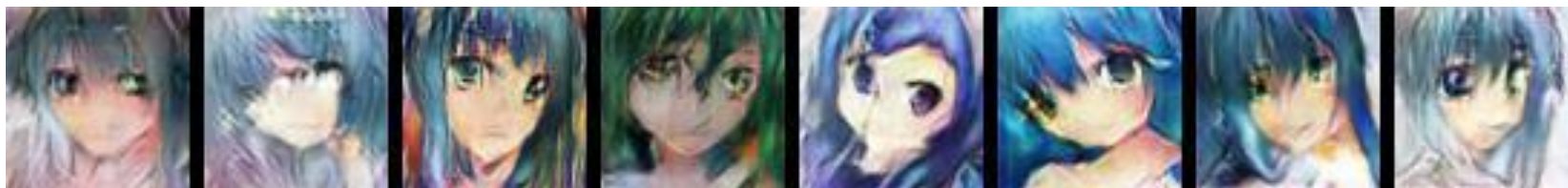
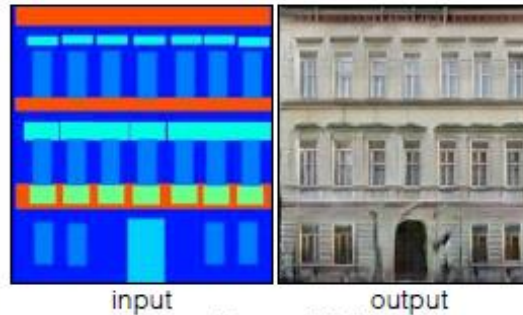


Image-to-image Translation

Labels to Street Scene



Labels to Facade



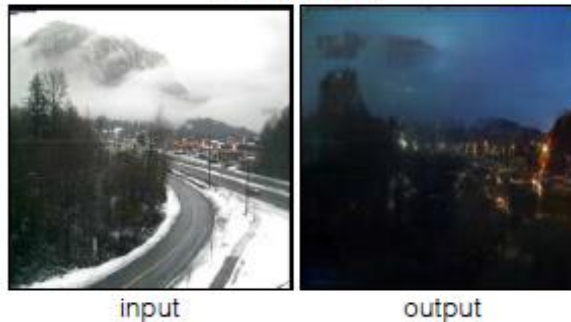
BW to Color



Aerial to Map



Day to Night



Edges to Photo

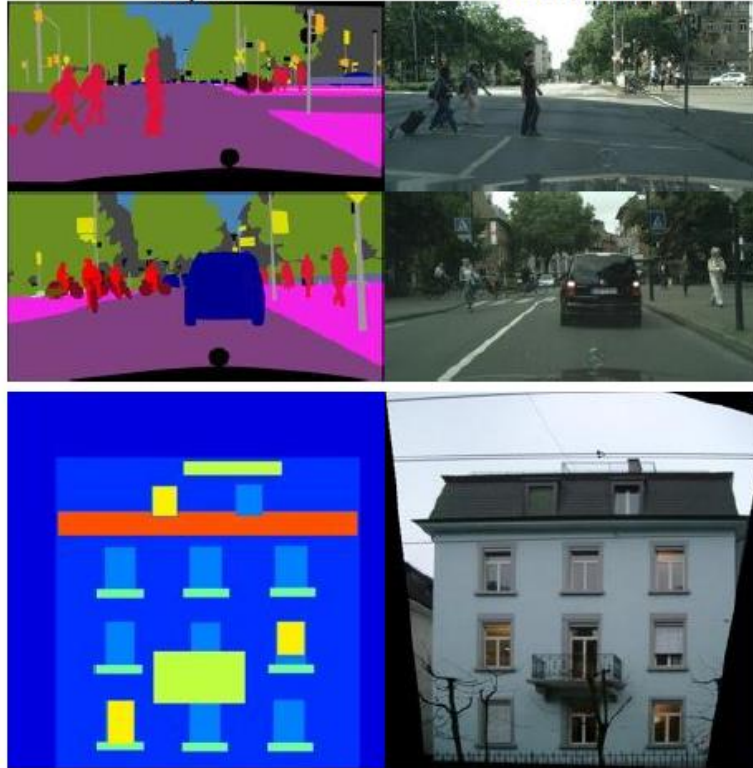


Phillip Isola, Jun-Yan Zhu, Tinghui Zhou, Alexei A. Efros, "Image-to-Image Translation with Conditional Adversarial Networks", arXiv preprint, 2016

Image-to-image Translation - Results

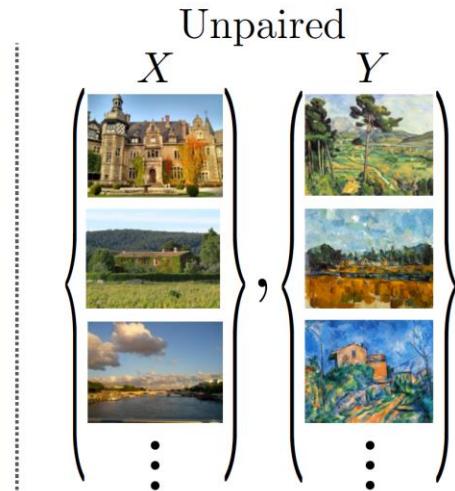
Input

Ground truth



Cycle GAN

<https://arxiv.org/abs/1703.10593>

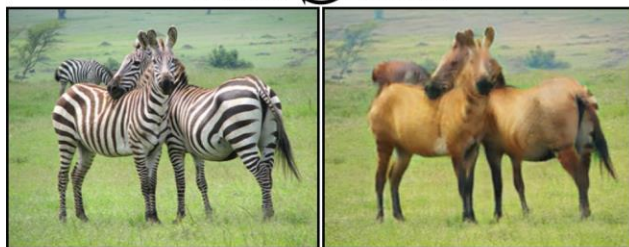


Monet ↔ Photos



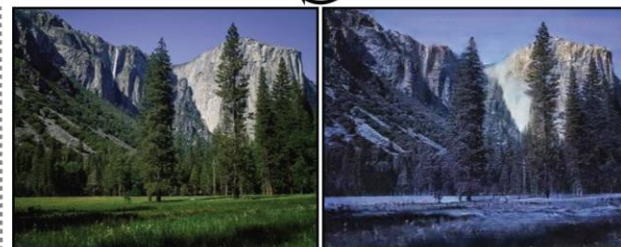
Monet → photo

Zebras ↔ Horses



zebra → horse

Summer ↔ Winter



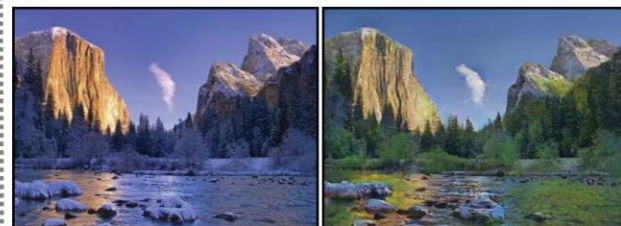
summer → winter



photo → Monet



horse → zebra



winter → summer



Photograph



Monet



Van Gogh

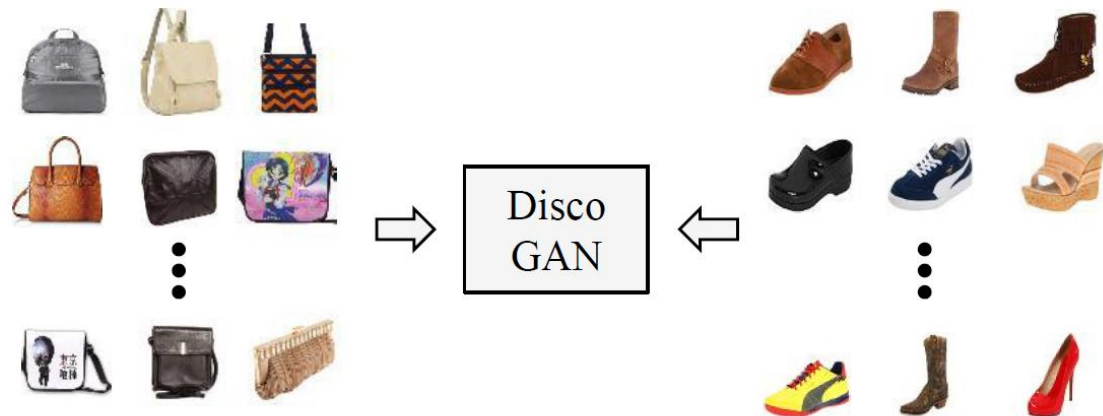


Cezanne



Ukiyo-e

Disco GAN



(a) Learning cross-domain relations **without any extra label**



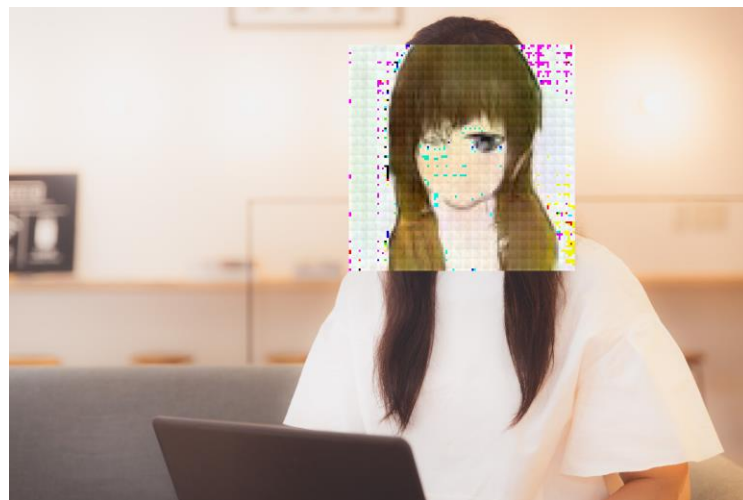
(b) Handbag images (input) & **Generated** shoe images (output)



(c) Shoe images (input) & **Generated** handbag images (output)

機械学習で美少女化～あるいは はNEW GAME!の世界

- <http://qiita.com/Hiking/items/8d36d9029ad1203aac55>



So many GANs Just name a few

Modifying the Optimization of GAN

fGAN

WGAN

Least-square GAN

Loss Sensitive GAN

Energy-based GAN

Boundary-seeking GAN

Unroll GAN

.....

Different Structure from the Original GAN

Conditional GAN

Semi-supervised GAN

InfoGAN

BiGAN

Cycle GAN

Disco GAN

VAE-GAN

.....

Acknowledgement

- 感謝 Ryan Sun 來信指出投影片上的錯字